

B'd. Auct. Cats.



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES. 1863.

			Days Sale
1	Greek coins	2 February	2
2	Count Roma & T. Bliss	4 Feb'y	2
3	Smyth.	23 Feb'y	2
4	B. Nightingale	25 Feb'y	2
5	W. Prideaux	28 May	3
6	Amateur	2 June	2
7	Chev. ² Ivanoff	29 June	6
8	Thos. Kautner } J. C. Ross }	7 July	3
9	Francis Hobler	21 December	3

Wm Boyne

4 Lindsey Row

Chelsea.

CATALOGUE
OF
A VALUABLE COLLECTION
OF
GREEK, ROMAN & ENGLISH COINS,

INCLUDING

THE CABINET OF A COLLECTOR

Francis Hooper
DECLINING THE PURSUIT,

COMPRISING

FINE AND RARE SPECIMENS OF ROMAN ÆS AND
LARGE BRASS;

Valuable and Important Greek Coins, in Silver,

SELECTED FROM CELEBRATED CABINETS;

FINE ROMAN IMPERIAL DENARII;

VALUABLE COINS OF THE ENGLISH SERIES;

SILVER MEDALS;

Tokens of the Seventeenth, Eighteenth and Nineteenth Centuries;

MANY OF THE BEST NUMISMATIC BOOKS;

CAPITAL CABINETS, BY ROBERTS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY & WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND W.C.

On MONDAY, 21st of DECEMBER, 1863, & Two following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
A VALUABLE COLLECTION
OF
GREEK, ROMAN & ENGLISH COINS,
COMPRISING
THE CABINET OF A COLLECTOR
DECLINING THE PURSUIT.

FIRST DAY'S SALE.

ROMAN ÆS AND LARGE BRASS.

LOT

1 The As, Head of Janus, *rev.* Prow. Semis, Head of Jupiter, *rev.* Prow. Triens, Head of Pallas, *rev.* Prow. Quadrans, Head of Hercules, *rev.* Prow; another, Hand, *rev.* two grains of Corn. Sextans, with Heads of the Dioscuri: another, Cockle and Caduceus; another, Head of Mercury and Prow. Uncia, helmeted Head and Prow, *a very good lot*

3.0.0

9

2 Triens, Thunderbolt on either side; another, Head of Pallas and Prow. Quadrans, 2, Hand and two grains of Corn. Sextans, Head of Mercury and Prow. Uncia, Astragalus on each side; another, helmeted Head and Prow, *well preserved*

1.5.0

7

- 3 Cnaeus Pompey, MAGN., bifronted Head, giving the Portraits of Pompey and his son Sextus, *rev.* PIVS. IMP., Prow of a Galley. Julius and Augustus, Head of Cæsar, *rev.* Head of Octavian. Augustus, DIVI. F., bare Head of Octavian to right, in front a star, *rev.* DIVOS. IVLIVS. within a wreath. Augustus, *restored by Nerva*, DIVVS. AVGVSTVS., laureated Head to right, *rev.* IMP. NERVA. &c. *a rare restoration, and all desirable medals* 4
- 1.14.0
- 4 Julius and Augustus, Head of Cæsar on one side, and that of Augustus on the other. Lugdunum-Copia, of Julius and Augustus, their Heads, back to back, with a palm between them, *rare*; another, with Heads of Julius and Augustus, back to back, *rev.* Prow. Augustus, CAESAR., bare Head to right, *rev.* Prow; three others, struck by C. Cassius and Gallius Lupercus 7
- WB 16.0
- 5 Augustus, 3, struck by Tiberius, two Capricorns supporting a buckler; the Emperor deified, seated on a chair; Quadriga of Elephants, with statue of the Emperor. Julia, the Daughter of Augustus, struck by Tiberius, Carpentum drawn by two mules 4
- 10.0
- 6 Livia and Augustus, of Romula, in Hispania-Bœtica, IVLIA. AVGVSTA. GENETRIX. ORBIS., Bust of Livia on a globe, with a crescent above her head, *rev.* COL. ROM. &c. radiated Head of Augustus to right, *rare and fine* 1
- 6.0
- 7 Julia, struck by Tiberius, S. P. Q. R. IVLIAE. AVGVST., Carpentum drawn by two mules, to right. Tiberius, 3, *rev.* CIVITATIBVS. &c., the Emperor seated; *rev.* a beautiful Temple of Concord, ornamented with numerous figures; *rev.* Quadriga to right 4
- WB 1.10.0
- 8 Tiberius, a richly decorated Triumphal Quadriga to right, *rev.* TI. CAESAR. &c., S. C. in the field, *a fine yellow brass medal, from the Gwilt cabinet*. Drusus jun., Busts of his twin Sons, Drusus Gemellus and Tiberius Nero, issuing from two cornucopiæ 2
- 13.0
- 9 Drusus sen., bare Head to right, *rev.* TI. CLAVDIVS. &c. togated Figure of Drusus, seated on a curule chair, amidst armour, *fine*. Agrippina sen., fine Portrait of the Empress to right, *rev.* S. P. Q. R. MEMORIAE. AGRIPPINAE., Carpentum drawn by two mules, to left, *fine* 2
- 2.16.0

- 10 Drusus sen., types as before, *fine*. Agrippina sen., fine Portrait to right, *rev.* TI. CLAVDIVS. &c., s.c. in the field. Caligula, *rev.* his Sisters, Agrippina, Drusilla and Julia, typified by Constancy, Piety and Fortune, *rare* 3 19.0
- 11 Agrippina sen., as before. Caligula, DIVO. AVG., the Emperor sacrificing a bull. Claudius, 2, *rev.* Equestrian Statue of Drusus on a triumphal arch; *rev.* Spes, a rare restoration by Titus 4 12.0 WB
- 12 Agrippina sen., as before. Caligula, *rev.* S. P. Q. R. P. P. OB. &c. within a wreath. Claudius, *rev.* EX. S. C. OB. &c. within a wreath. Nero, 2, laureated Head to left, *rev.* ANNONA. AVGVSTI. CERES., the usual type; *rev.* CONG. II. DAT. POP., five Figures, *false* 5 12.0
- 13 Agrippina sen., as before. Caligula, with the title *Pronepos*, laureated Head to left, *rev.* S. P. Q. R. OB. &c. within a wreath, *fine*. Claudius, *rev.* SPES. AVGVSTA., Hope passing to left. Nero, *rev.* DECVRGIO., two Horsemen to right 4 11.0
- 14 Caligula, *rev.* DIVO. AVG., Emperor sacrificing before a temple of six columns, *fine*. Claudius, *rev.* SPES. AVGVSTA., Hope passing to left, *fine*. Nero, 2, varieties of Head, *rev.* Triumphal Arch, *both good specimens* 4 1. 2. 0
- 15 Claudius, *rev.* NERO. CLAVDIVS. DRVSVS. &c. Equestrian Statue of Drusus on the summit of a triumphal arch. Nero, 2, *rev.* Annona and Ceres; *rev.* Temple of Janus. Galba, SER. GALBA. IMP. &c., laureated Head to right, *rev.* LIBERTAS. PVBLICA., Liberty standing, *all well preserved* 4 18.0
- 16 Nero, three varieties of the DECVRGIO. type, *one rare*; and four varieties of the ROMA type, *two rare* 7 18.0
- 17 Nero, a beautiful Portrait of the Emperor to left, *rev.* DECVRGIO., Nero and an attendant on horseback to right; another, laureated Head to right, *rev.* Port of Ostia, *rare*; *both very desirable* 2 2. 18. 0
- 18 Nero, 4, *rev.* CONG. II. DAT. POP., the Emperor seated on an estrade, distributing gifts to the Roman people; *rev.* DECVRGIO., two Horsemen to right; *rev.* ROMA., Rome seated on armour to left, and supporting a spear; *rev.* Triumphal Arch. Galba, 2, *rev.* LIBERTAS. PVBLICA., Liberty standing; *rev.* ROMA., Rome seated on armour, and holding a long spear, to left; *all well preserved* 6 1. 1. 0

- WB 1.0.0 19 Nero, 2, *rev.* Port of Ostia. Galba, 5, *rev.* EX. S. C. OB. &c. within a wreath; *rev.* HONOS. ET. VIRTVS., Honour and Valour standing; *rev.* ROMA., Rome seated, three varieties 7
- 1.2.0 20 Galba, 3, *rev.* ROMA., Rome standing; *rev.* S. P. Q. R. OB. CIV. SER. within a wreath, *fine*; *rev.* ADLOCVTIO., the Emperor addressing a party of Soldiers, *a very rare type, but not fine*. Vespasian, *rev.* SIGNIS. RECEPTIS. (off the coin), the Emperor standing on an estrade, receiving the Roman Eagle from a Victory, who stands before him, *extremely rare, but not fine* 4
- 13.0 21 Galba, 3, *rev.* Concord seated to left; *rev.* Victory passing to left; *rev.* Rome standing. Vespasian, 5, *rev.* a highly ornamented Temple of six columns; *rev.* Rome standing; *rev.* Mars passing to right; *rev.* Fortune standing; *rev.* Titus and Domitian standing 8
- WB 1.16.0 22 Vitellius, laureated Head to right, *rev.* VICTORIA. AVGVSTI., Victory standing, inscribing OB. CIVES. SERV. on a shield, which is attached to a palm tree, *very rare, and fairly preserved* 1
- 1.0.0 23 Vitellius, laureated Head to right, *rev.* MARS. VICTOR., Mars passing quickly to left, carrying a trophy and a small victory, *fine and rare* *false* 1
- 2.0.0 24 Vespasian, laureated Head to right, *rev.* IVDEA. CAPTA., Emperor standing under a palm-tree, at its base, a weeping Jewess seated on a cuirass, *fine and patinated* 1
- 1.15.0 25 Vespasian, *rev.* IVDAEA. CAPTA., Captive Jew, with his hands secured behind him, standing under a palm-tree, by his side are two shields, at the foot of palm, a weeping Jewess seated on a cuirass, in front of her a shield, *fine* 1
- 1/4. 26 Vespasian, *rev.* IVDAEA. CAPTA., type as before, but slightly varied, *a very good specimen* 1
- 1/3. 27 Vespasian, 5, *rev.* IVDAEA. CAPTA., type as that in lot 24; another, on the taking of Judæa, *rev.* VICTORIA. AVGVSTI., Victory inscribing a shield, attached to a palm-tree, at the foot of the palm sits a weeping Jewess; *rev.* PAX. AVGVSTI., Peace standing; *rev.* Mars passing to right; DIVO. AVG. VESP., Statue of the deified Emperor, seated on a thensa drawn by four elephants, *rev.* IMP. T. CAES. DIVI. VESP. F. &c., *a rare deification medal by his son Titus; all desirable* 5

- 13/ 28 Vespasian, 4, *rev.* SALVS. AVGVSTA.; *rev.* Rome standing: *rev.* Fortune standing; *rev.* Peace. Titus, 5, *rev.* Temple of six columns, *rare*; *rev.* CONGIAR. PRIMVM. &c. *rare*; *rev.* Mars; *rev.* Annona; *rev.* Spes 9
- 11/ 29 Domitilla, MEMORIAE. DOMITILLAE., a richly ornamented Carpentum, drawn by two mules, *rev.* IMP. T. CAES. DIVI. VESP. &c., *rare and well preserved, struck by Titus in honour of his Mother* 1
- 13/ 30 Titus, 3, *rev.* CONGIAR. PRIMVM. &c., the Emperor seated on estrade distributing gifts; *rev.* the Flavian Amphitheatre, between the Meta Sudens and the Domus Aurea; *rev.* hexastyle Temple of Peace; *all rare* 3
- 11/ 31 Titus, *rev.* CAESAR. DOMITIAN. &c., Equestrian Figure of Domitian curvetting to left, *from the Devonshire collection.* Julia Titi, Carpentum drawn by two mules to right, *rev.* IMP. CAES. DOMIT. &c.. struck by Domitian. Domitian, 6, *rev.* s. c., the Emperor standing, with one foot placed on the Rhine, *patinated*; *rev.* CONG. II. COS. II., the Emperor seated on estrade distributing gifts, *from the Gwilt cabinet*; *rev.* COS. XIII. &c., two Figures offering presents to the Emperor; *rev.* the Emperor presenting gifts to a man and a boy; *rev.* COS. XIII. LVD. SAEC. &c., the Emperor sacrificing to Tellus, two musicians, victimarius with a sow, &c.; *rev.* Emperor with attendant, robed, following three boys on the Palatine Mount, *mostly very rare types* 8
- 11/ 32 Titus, 4, *rev.* Domitian on horseback. Julia Titi, as before. Domitian, 7, various types, *some rare, and retouched* 12
- 13/ 33 Domitian, 2, *rev.* COS. XIII. LVD. SAEC., the Emperor seated on an estrade distributing gifts, in celebration of the Sæcular games, to a togated figure; at the foot of the estrade stands a boy with uplifted hands; in the background a temple of four columns; *rev.* IOVI. VICTORI., Jupiter seated to left. Nerva, 2, *rev.* FORTVNA. P. R., Fortune seated to left; *rev.* FORTVNA. AVGVST., Fortune standing; *all well preserved* 4
- 7/ 34 Domitian, 10, various types. Nerva, 2, *rev.* two Hands grasping a standard; *rev.* Liberty 12

- 11/4/.
- 35 Nerva, 4, *rev.* FISC. IVDAICI. &c., Palm-tree; *rev.* PLEBEI. &c., Modius; *rev.* VEHICVLATIONE. &c., two Mules grazing; *rev.* CONCORDIA. &c., two Hands grasping a naval standard. Trajan, 2, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., a grand Triumphal Arch; *rev.* IMPERATOR. VIIII., the Emperor seated on an estrade addressing his Army, *mostly rare types* 6
- 10/.
- 36 Nerva, *rev.* PLEBEI. &c., Modius with wheat, &c. Trajan, 6, *rev.* Circus Maximus; *rev.* Mars and Rhea; *rev.* Bridge over the Danube; *rev.* ARAB. ADQVIS. &c.; *rev.* REX. PARTHIS. DATVS.; *rev.* AQVA. TRAIANA. &c., *some scarce* 7
- 11/.
- 37 Trajan, 6, *rev.* Octostyle Temple, with columnar arcades at its sides; *rev.* FORVM. TRAIANI.; *rev.* DACIA. AVGVST., with PROVINCIA. in the exergue; *rev.* IMPERATOR. VIIII., the Emperor with attendants, addressing his army: *rev.* REX. PARTHIS. DATVS.; *rev.* REGNA. ADSIGNATA., *all rare types* 6
- 11/.
- 38 Trajan, 7, *rev.* Mars and Rhea; *rev.* Bridge over the Danube; *rev.* the Emperor presenting a victory to Rome; *rev.* Rome seated; *rev.* Rome standing; and two others; *all fairly preserved* 7
- 12/.
- 39 Trajan, *rev.* COS. II. P. P. CONG. PR., the Emperor distributing largess; *rev.* S. P. Q. R. OPTIMO, &c., the Emperor on horseback in the act of spearing the prostrate Decebalus; *rev.* PROFECTIONE. AVG., the Emperor on horseback, preceded by an armed soldier, and followed by three others; *rev.* Fortune seated; *rev.* AQVA. TRAIANA.; *rev.* the Emperor, and the Roman Prefect, standing on an estrade; before them are four figures with uplifted hands, a reclining female, and three obelisks; *rev.* DACIA. AVGVST. PROVINCIA.; *rev.* ARMENIA. ET. MESOPOTAMIA., &c. *several very rare types* 8
- 13/.
- 40 Trajan, *rev.* IMPERATOR. VIIII., the Emperor haranguing his soldiers; *rev.* octostyle Temple, two varieties; *rev.* Trajan's pillar; *rev.* VIA. TRAIANA.; and others 12
- 13/.
- 41 Trajan, 12, all varied 12
- 13/.
- 42 Trajan, 8, varied. Hadrian, 8, *rev.* DACIA.; *rev.* EXERCITVS. DACICVS.; and others 16
- 19/.
- 43 Trajan, 3, *rev.* REX. PARTHIS. DATVS.; *rev.* Emperor on horseback spearing a foe; *rev.* Rome seated. Hadrian, 4, *rev.* EXPED. AVG., two varieties; *rev.* Rome seated; *rev.* Pallas standing; Perinthus of Hadrian, *rev.* Esculapius and Hygeia standing, *some well preserved* 8

- 44 Hadrian, *rev.* COS. III., Emperor standing before a temple addressing the Roman citizens, *a very rare type, patinated, and well preserved* 1 9. 0
- 45 Hadrian, *rev.* DACIA.; AEGYPTOS.; AFRICA.; NILVS.; CAPPADOCIA.; HISPANIA., *an interesting lot* 6 1. 1. 0
- 46 Hadrian, *rev.* ADVENTVI. AVG. MAVRETANIAE.; ADVENTVI. AVG. GALLIAE.; ADVENTVI. AVG. HISPANIAE.; ADVENTVI. AVG. ARABIAE., the Emperor and each of the Provinces personified; *rev.* RESTITVTORI. ACHAIAE.; RESTITVTORI. AFRICAE.; RESTITVTORI. GALLIAE., the Emperor standing, raising a kneeling female, the personification of each province, *a good and interesting lot* 7 14. 0
- 47 Hadrian, *rev.* AEGYPTOS.; CAPPADOCIA.; DACIA., the Nile, *rev.* Emperor standing with one foot placed on a crocodile; *rev.* RESTITVTORI. ACHAIAE.; ADVENTVI. AVG. GALLIAE.; EXERCITVS. MAVRITANICVS. 7 9. 0
- 48 Hadrian, *rev.* ADVENTVI. AVG. MAVRETANIAE.; RESTITVTORI. GALLIAE.; EXERCITVS. GERMANICVS.; RESTITVTORI. ORBIS. TERRARVM.; Alexandrian, *rev.* Λ. ΔΩΔΕΚ., the Nile recumbent on a crocodile; and others 9 9. 0
- 49 Hadrian, *rev.* COS. III., Pallas standing; LIBERTAS. RESTITVTA., &c. *rare*; LIBERALITAS. AVG., &c. *rare*; and others 9 12. 0
- 50 Hadrian, *rev.* ADVENTVI. AVG. IYDAAEAE., *retouched*; ADVENTVI. AVG. ITALIAE.; MAVRETANIA., the Province personified standing by the side of a horse, two varieties; AFRICA.; Colonial of Bithynia, *rev.* ΚΟΙ. ΝΟΝ. ΒΕΙΘΥΝΙΑΚ., octo-style Temple, *retouched* 8 15. 0
- 51 Hadrian, *rev.* COS. III., the Emperor standing under the portico of a Temple, addressing Roman citizens, *very rare*; *rev.* LIBERTAS. RESTITVTA., &c. *rare*; *rev.* IOVI. CVSTODI., Jove seated to left, *rare*; *rev.* TELLVS. STABIL., *scaree*; *rev.* LIBERTAS. PVBLICA.; *rev.* HILARITAS., &c. Sabina, with the Matidian head-dress, *rev.* Ceres seated to left; another, usual style of Head, *rev.* Concord standing 10 1. 5. 0
- 52 Hadrian, 10, *rev.* ADVENTVS. AVG., and other types. Sabina, 2, *rev.* Vesta seated; *rev.* Venus standing 12 13. 0
- 53 Sabina, with Matidian head-dress, *rev.* Ceres seated to left, *a most desirable specimen, from the Gwilt Cabinet* 1 1. 1. 0

1.0.0

54 Sabina, *rev.* VENERI. GENETRICI. Lucius Aelius, *rev.* TR. POT. COS. II., Fortune and Hope standing. Antoninus Pius, *rev.* CONCORDIA. EXERCITVVM.; *rev.* LIBERALITAS., &c.; *rev.* COS. IIII., a togated figure of the Emperor standing on a cippus within a temple, *rare, from the Gwilt collection*; *rev.* INDVLGENTIA. AVG., &c.; *rev.* TIBERIS., the river personified, *all desirable* 7

15.0

55 Lucius Aelius, *rev.* Hope; *rev.* Concord. Antoninus Pius, 14, *rev.* HONORI. AVG., &c.; *rev.* Peace; *rev.* Rome; *rev.* VICTORIA. AVG., Quadriga at full speed to right; *rev.* Mars; *rev.* IMP. II., &c., Victory with trophy; *rev.* TR. POT. XV., &c., Victory crowning the Emperor; *rev.* Wolf and Twins, two varieties; *rev.* octostyle Temple, two varieties; and others 16

16.0

56 Lucius Aelius, two varieties. Antoninus Pius, 14, *rev.* Thunderbolt; Apollo; Hope; Moneta; Pallas; Romulus; Fortune; Hygeia; Quadriga to left; Quadriga to right; Honour; Mars; Felicity; Annona 16

1.11.0

57 Antoninus Pius, *rev.* SYR. S. C., Syria standing to left; ITALIA., the Province personified, seated on a globe; MAVRETANIA.; TIBERIS.; OPI. AVG., Ops seated; LIBERALITAS. AVG., the Emperor seated on an estrade, attended by Liberality, &c.; CONCORDIAE., type of Cohen, 502, *rare*; COS. IIII., Statue on a pedestal under an alcove; and others 12

17.0

58 Antoninus Pius, 15, *rev.* Pomona; Hope; Fortune; Annona; VOTA. SVSCEPTA., the Emperor sacrificing; Italy personified; Romulus; Quadriga to left; Quadriga to right; Hygeia; Liberality; Concord; Peace; the Emperor and Aurelius seated on an estrade, with attendants, two varieties, *rare* 15

10.0

59 Antoninus Pius, 12, CONSECRATIO., Mausoleum, two varieties; DIVO. PIO., Altar; DIVO. PIO., Pillar, two varieties. Faustina sen., *rev.* MATRI. DEVM., &c., Cybele seated to right; S. C., Vesta standing; PIETAS. AVG., Temple of six columns 15

1.0.0

60 Antoninus Pius, *rev.* young head of Aurelius. Faustina sen., *rev.* AETERNITAS., the deified Empress in a biga of elephants to left, *rare*; Eternity standing, holding up her robe; Eternity seated to left; PIETAS. AVG., Temple of six

columns, *rare*; CONSECRATIO., Mausoleum, *rare*. Marcus Aurelius, *rev.* CONG. AVG. III., &c. the Emperor and Verus seated on an estrade, with attendants distributing gifts, *rare*; RESTITVTORI. ITALIAE., &c. 8

61 Faustina sen., without DIVA., *rev.* Venus standing; AETERNITAS., the deified Empress in a biga of elephants to left, *rare*. Marcus Aurelius, 3, *rev.* Hygeia; Victory with shield inscribed, VIC. PAR.; CONSECRATIO., Eagle on a cippus; the Emperor seated on the back of an Eagle. Faustina jun., 3, *rev.* HILARITAS., the Goddess standing; LAETITIA.; AETERNITAS., Eternity seated to left, *all well preserved* 9

10. 0

62 Faustina sen., 3, *rev.* AETERNITAS., two varieties; CERES., the Goddess standing. Marcus Aurelius, *rev.* Pallas standing; Rome seated; Trophy of German arms; Aurelius and Verus standing; ADLOCVT. AVG., Emperor standing on an estrade, with two attendants, haranguing three soldiers, *rare*; LIBERALITAS., &c. Emperor distributing gifts. Faustina jun., *rev.* IVNONI. REGINAE., Juno standing; Venus standing; Eternity seated 12

15. 0

63 Faustina sen., 3, *rev.* AVGVSTA., Ceres standing; Juno; Temple of six columns. M. Aurelius, 6, types varied. Faustina jun., *rev.* MATRI. CASTRORVM., *rare*; the twin children of Faustina, seated on a lectula; Diana; SIDERIBVS. RECEPTA., *rare*; CONSECRATIO., Throne of Juno, *rare* 14

15. 0

64 Marcus Aurelius, 12, *rev.* IVVENTAS.; PROPECTIO. AVG.; German Victory, three varieties; Armenian Victory; Pomona standing, holding a patera of fruit; Rome seated to right, and others. Faustina jun., *rev.* Ceres seated to left; Venus standing; Eternity standing; Eternity seated to left 16

15. 0

65 Marcus Aurelius, *rev.* Hygeia; Equity; Honour; IVVENTAS.; Fortune seated. Faustina jun., *rev.* Venus; Juno; Fecundity; MATRI. MAGNAE., Cybele seated to right, *all well preserved* 9

1. 3. 0

WB

66 Marcus Aurelius, two varieties. Faustina jun., 9. Lucius Verus, *rev.* REX. ARMEN., &c., and others 16

17. 0

67 Faustina jun., *rev.* MATRI. MAGNAE., Cybele seated to right; Fecundity; the Twins of Faustina seated on a lectula; CONSECRATIO., two varieties. Lucius Verus, *rev.* REX. 11. 0

ARMEN. DAT., &c., the Emperor crowning Solemus King of Armenia, *fine and rare*; Aurelius and Verus standing, *patinated* 7

12. 8 68 Faustina sen., *rev.* PIETAS. AVG., Piety standing; AETERNITAS., Statue of the Empress, seated within a temple of six columns, *rare*. Faustina jun., *rev.* CONSECRATIO., Peacock with expanded tail, *patinated*. L. Verus, *rev.* Mars. Lucilla, *rev.* Piety; Venus, *a good lot* 6

10. 0 69 Faustina jun., 6, types varied. L. Verus, four varieties. Lucilla, 4, varied 14

14. 0 70 Faustina jun., 7, *rev.* Diana in a biga; Altar; Throne of Juno; Empress on the back of Peacock, and others. L. Verus, *rev.* REX. ARMEN. DAT., and two varieties of the Consecratio type. Lucilla, 3, *rev.* VENVS. GENETRIX.; VESTA.; FECVNDITAS. Commodus, 5, *rev.* ROMAE. AETERNAE., and other types 18

8. 0 71 Lucius Verus, 5, *rev.* Fortune seated; Victory and Captive, and others. Commodus, 6, *rev.* DE. GERMANIS.; DE. SARM., two Captives at the foot of a trophy; Janus standing under an alcove, *scarce*; Hercules standing. Crispina, *rev.* Venus seated; Hilaritas standing 13

16. 0 72 Lugdunum-Copia of Julius and Augustus. Claudius, *restored by Titus*. Galba, Head crowned with a wreath of oak, *rev.* S.P.Q.R., &c., within an oak wreath. Nerva, *rev.* Liberty, *patinated*. Trajan, 4, *rev.* S.P.Q.R. OPTIMO. PRINCIPI., Emperor standing on a base; Victory crowning him; at his feet are two suppliant figures and four eagles, *very rare*; Bridge over the Danube, &c. 8

WB 1. 6. 0 73 Tiberius, laureated Head to right, *rev.* ROM. ET. AVG., Altar of Lyons, *very rare* 1

18. 0 74 Vespasian, 2, *rev.* IVDAEA. CAPTA., Emperor and Captive under a palm; two Captives under a palm, *both desirable* 2

WB 11. 0 75 Hadrian, *rev.* COS. III., and across the field, NEP. RED., Statue of Neptune to right; Another variety without NEP. RED., and Neptune is standing to left. Antoninus Pius, 5, *rev.* young head of Aurelius, two varieties; ROMAE. AETERNAE., Temple of ten columns; ROMA. AETERNA., Rome seated to left. Faustina sen., *rev.* IVNO., Peacock, with expanded tail, standing on a cippus, *rare* 8

- 76 Antoninus Pius, 6, *rev.* SECVND. DECEM. ANNALES. COS. IIII.,
rare; ITALIA., with head of the Emperor to left, *see the*
title-page to Cohen, vol. 2, rare; ROMAE. AETERNAE., deca-
style Temple; DIVO. PIO., Altar. *Alexandrian Mint*, 4,
of Hadrian and Antoninus Pius. Faustina sen., two
varieties 12 13. 0
- 77 Marcus Aurelius, 4, *rev.* CONCORD. AVGVSTOR. TR. P. XVI. COS.
III., Aurelius and Verus hand-in-hand; TR. P. XVIII. IMP.
II. COS. III., Mars standing; TR. POT. XIII. COS. II., Mars
walking to right, *all fine, from the Campana Collection* 4 2. 7. 0
- 78 Marcus Aurelius, 6, *rev.* RELIG. AVG. IMP. VI. COS. III., Mer-
cury standing on a pedestal within his Temple, *rare*; GER-
MANIA. SVBACTA., *as Cohen*, 492, but the Captive is seated
to left; GERMANICO., &c. two Captives; IMP. VI. COS. III.,
Victory inscribing VIC. GER., on a shield; VICT. GERM., &c.
within a wreath; RESTITVTORI. ITALIAE., &c., Emperor
raising a turreted female, *a good and interesting lot, some*
patinated 6 8. 0
- 79 Marcus Aurelius, 12, *rev.* RELIG. AVG., &c., Mercury in a
temple of four columns; PROECTIO. AVG., &c., Emperor
on horseback to right, preceded by one soldier and followed
by two others, *rare*; Emperor and four standards; and
others on his German Victory, &c., *chiefly from the Campana*
Collection 12 1. 0. 0
- 80 Marcus Aurelius, young Head to left, *rev.* VOTA. PVBLICA.,
Emperor and Empress hand-in-hand, behind them stands
Concord, *fine and rare*; Bearded and laureated Head to
right, *rev.* CONG. AVG. III., &c., Aurelius and Verus seated
on an estrade distributing gifts, *rare*; CONG. AVG. IIII., &c.,
a rare variety of type; RESTITVTORI. ITALIAE., the Em-
peror raising Italy 4 6. 0
- 81 Marcus Aurelius, *rev.* Hygeia, two varieties; Peace standing,
with two varieties of obverse; CONG. AVG. III., &c., Largess
type; Liberality type, two varieties 7 15. 0
- 82 Marcus Aurelius, 15, various types, *some scarce* 15 15. 0
- 83 Faustina jun., *rev.* IVNONI. LVCINAE. L. Verus, *rev.* CONCORD.
AVGVSTOR., &c.; CONSECRATIO. Lucilla, *rev.* Venus;
Fecundity. Commodus, *rev.* VICT. BRIT., *rare* 6 11. 0

77. 2. 0

4.0 84 Commodus, *Medallion*, size 12, head of the Emperor, coifed with the head-skin of a lion, to right, *rev.* HERCVLI. ROMANO. AVG., &c., the Emperor, as Hercules, standing near a rock, holding a bow and the skin of the Nemæan lion, *of great rarity, poor* 1

10.0 85 Commodus, 12, *rev.* VICT. BRIT.; VOTA. SOLV., &c., the Emperor sacrificing, in front of him, a victimarius slaying a bull; FID. EXERCIT., &c., Emperor haranguing three soldiers; HERC. ROM. COND., &c., the Emperor, as Hercules, driving two oxen; LIB. AVG. IIII., &c., the Emperor distributing gifts; MATRI. DEVM. CONSERV., &c., Cybele on a lion; FORTVNAE. MANENTI., &c., Fortune seated to right, holding a horse by the bridle; MON. AVG., &c., three Monetæ standing; TEMPOR. FELIC., &c., Caduceus and two Cornucopiæ, and three others, *some rare types* 12

11.0 86 Commodus, 7, *rev.* LIBERALITAS. AVG., &c., the Emperor attended by a Prætorian guard distributing largess; HERCVLI. ROMANO., &c., the Emperor, as Hercules, erecting a trophy; FID. EXERCIT., &c., two types, the Emperor haranguing three soldiers, and the Emperor haranguing six soldiers; MATRI. DEVM., &c., Cybele on a lion; P. M. TR. P. XIII., &c., Hygeia seated to right, feeding a serpent; TR. P. VII., &c., the Goddess of Plenty standing. Crispina, *rev.* Concord seated to right, *a good lot, some scarce* 8

13.0 87 Commodus, 8, *rev.* ITALIA., &c., the Province personified; P. M. TR. P. XVII., &c., Emperor standing to left, in front, a column, on which stands Victory on a globe, in the act of springing into the arms of the Emperor; Hercules standing; Rome and Concord hand-in-hand; Three Monetæ; Quadriga to left; Rome seated; P. M. TR. P. XVII., &c., Female seated to right, in front, a small figure standing; behind, the chair, XIII., *unpublished*. Crispina, *rev.* LAETITIA. Pertinax. Didius Julian, *rev.* Fortune standing 11

1.7.0 88 Commodus, 8, *rev.* the Emperor distributing gifts, and others. Crispina. Pertinax. Didius Julian, 2, *rev.* Concord standing, *rare* 12

WB 1.14.0 89 Pertinax, *rev.* PROVIDENTIAE. DEORVM., *very rare, and fairly preserved* 1

- 90 Manlia Scantilla, *rev.* Juno standing. Albinus, *rev.* FORT. REDVCI. &c., Fortune seated to right, *of extra size, fine, both very rare* 2 2. 11. 0
- 91 Albinus, 2, *rev.* Concord; Felicity. Severus, 5, *rev.* Legionary Eagle between two standards; Liberality standing; Pallas; Africa personified; Three Monetæ. Julia Domna, 3, *rev.* Hilarity; Juno 10 13. 0
- 92 Albinus, three varieties. Severus, 6. Caracalla, 3 12 12. 0
- 93 Severus, *rev.* VICTORIAE. BRITANNICAE., two Victories supporting a trophy; at the foot of the trophy, are two captives seated; *this extra rare and fine coin is of the size and thickness of a medallion; from General Ramsay's Collection* 1 6. 6. 0
- 94 Severus, as before, but of the usual size; "Another, of Medallion size, *rev.* P. M. TR. P. XVIII., &c., the Emperor, Caracalla, and Geta sacrificing at an altar, *very rare, and well preserved* 2 1. 8. 0
- 95 Severus, 2, *rev.* DIS. AVSPICIB., &c., Hercules and Bacchus standing, *rare*; DIVI. M. PII. F., &c., Rome seated to right. Julia Domna, *rev.* IVNONEM., Juno standing, *fine green patina*; Veiled Bust, *rev.* CONSECRATIO., Empress on a peacock, *rare, but tooled* 4 16. 0
- 96 Julia Domna, 2, *rev.* MATRI. CASTRORVM.; MATER. DEVM. Caracalla, 5, *rev.* P. M. TR. P. XVIII., &c., the Emperor haranguing his army; Esculapius and Telesphorus; Three figures sacrificing; Hope; Sacrificial Instruments 7 1. 1. 0
- 97 Caracalla, *rev.* P. M. TR. P. XVI., &c., Circus of Caracalla in the Via Appia, *extremely rare and fine* 1 3. 18. 0
- 98 Caracalla, *rev.* Esculapius and Telesphorus. Geta, *rev.* LIBERALITAS. AVG. VI. ET. V., Caracalla and Geta seated on an estrade, distributing presents to a citizen, *rare type, both good specimens* 2 13. 0
- 99 Geta, *rev.* VICT. BRIT. COS. II., Victory seated on a cuirass to left, *fine and rare; from the Thomas Collection*, 1 4. 0. 0
- 100 Geta, *rev.* TR. P. III. COS. II., Felicity seated to right, *scarce*; the Emperor haranguing his army, *rare, but poor*; PONTIF. TR. P. II., &c., Caracalla and Geta sacrificing; FORT. RED. &c., Fortune seated. Macrinus, *rev.* VICTORIA. PARTHICA., Victory seated on a cuirass to left, *rare* 5 1. 12. 0

WB

- 101 Geta, 5, *rev.* FORT. RED., &c.; PONTIF. TR. P. II., &c., the Emperors Caracalla and Geta sacrificing; and two others, *rare types, very poor.* Elagabalus, 3, *rev.* VICTORIA. ANTONINI., &c.; ADVENTVS. AVGVSTI.; Another, minted at Berytus 9
- 102 Geta, *rev.* PONTIF., &c., usual type. Macrinus, *rev.* IOVI. CONSERVATORI., Jupiter standing, *both fair coins* 2

GREEK COINS IN SILVER.

Chiefly very fine.

- 103 Massilia, 12, *obv.* head of Diana, *rev.* Lion, varied. Callet, Boeticæ Hisp., *rev.* CAL., Horseman. Togirix, Gallia, *rev.* TOC., Lion. Remi, Galliae. Others, varied (6), *desirable coins* 21
- 104 Campania, *obv.* helmeted Head, *rev.* Horse, club, &c. Hyrium, *rev.* Bull to left 2
- 105 Neapolis, 4, Didrachms. Tarentum, *rev.* with ΟΛΥΜΠΙΣ., as on one of these coins of Neapolis, *rare* 5
- 106 Phistelia, 3, *v.* Carelli, *Mt. S. and Sestini concerning these oboli.* Tarentum, 4, Didrachms, *interesting varieties* 7
- 107 Heraclea, Lucaniæ, *rev.* Hercules and lion. Rybastini, 2, varied. Metapontum, with META., *size 8.* Sybaris, 2, ΣΥ., varied, *sizes 7 and 8* 6
- 108 Posidonia, *obv.* Neptune to right, dolphin, &c., *rev.* ΠΟΣΕΙΔΑΝΙ., Bull to left, and dolphin, *a very fine didrachm* 1
- 109 Metapontum, *obv.* head of Leucippus and dog, *rev.* Wheat, *v.* *Mt.* VI, *pl.* LXIV. Thurium, *rev.* Bull to right, *fine didrachms* 2
- 110 Metapontum, *obv.* female Head to right, *rev.* Wheat. Thurium, *rev.* with ΜΟΛΟΣΣΟΣ., *v.* *Mt.* 678, 60 *frs.*, *rare didrachms* 2
- 111 Thurium, *rev.* Bull butting to right and dolphin. Velia, 4, all varied, *excellent didrachms* 5
- 112 Velia, *obv.* forepart of a Lion to right, *rev.* Quad. incus., *v.* Carelli, *size 2.* Bruttii, 2, *obv.* with head of Juno, *rev.* Neptune to left. Croton, *obv.* Tripod and crane, *rev.* incuse, *size 7½* 4
- 113 Croton, ♀POTON. and tripod, *rev.* Eagle, incuse, *rare, size 6;* *obv.* ♀PO., Tripod, *size 8* 2

- 114 Bruttii, *obv.* helmeted Head to right, *rev.* BPETTION., Eagle to left, prow, *rare*, size 3 1 20/- WB
- 115 Locris, 4, one, size 4, *obv.* bearded Head to left, *rev.* Eagle to left and hare, *rare*; others, varied. Thurium, size $1\frac{1}{4}$. Rhegium, size $1\frac{1}{4}$. Terina, Didrachm, *rev.* Victory, with apple or sphæra, seated to left 7 17. 0
- 116 Gela, Tetradrachm, *obv.* with ΓΕΛΑΣ. above the forepart of the human-headed bull, *v.* the Townley gem in the British Museum, *rev.* Biga and Victory above, *an excellent specimen* 1 13/- WB
- 117 Gela, Tetradrachm, with ΓΕΛ. in front, *rev.* as before; one, size $4\frac{1}{4}$, *rev.* Horseman with javelin to right, *very fine* 2 1. 0. 0 WB
- 118 Panormus, *rev.* Horse. Syracuse, 3, *rev.* Owl, &c., varied. Boeotia, *rev.* Diota. Corinthus (triobolus). Aegina. Dyrhachium, *obv.* forepart of a Cow to right, tripod, &c., *rev.* Gardens of Alcinoüs, *of unfrequent occurrence*, small sizes 8 11. 0
- 119 Terone, *obv.* T. E., Amphora, *rev.* square, size $2\frac{1}{4}$, *v.* Mt. S. III, 117, *very rare* 1 1. 8. 0
- 120 Pyrrhus Epiri, *rev.* Pallas to left, *v.* Mt. S. III, 421, *valuable didrachm* 1 10. 0
- 121 Chersonesus, Thraciae, 2, Lion looking back, &c., *v.* Dumersan in *Hauteroche*, IV, 3. Athenæ, 2, Tetradrachms, *rev.* Owl, *of the early period*; one, *rev.* Magistrates' names, &c. 4 8. 0
- 122 Athenæ, *rev.* Magistrates' names, eagle, caps of the Dioscuri, *both fine tetradrachms*, *minted after the time of Alexander the Great* 2 18. 0
- 123 Thasus, usual Tetradrachm, *fine*. Alex. III, 2, also Tetradrachms 3 16. 0
- 124 Thasus, as before. Alex. III, 3, Tetradrachms, all varied adjuncts 4 18. 0
- 125 Lysimachus, Tetradrachms, *rev.* the seated Minerva; adjuncts, turreted head of Cybele to right and Φ; lion's head and ivy leaf 2 15. 0
- 126 Lysimachus, Tetradrachm, *rev.* seated Minerva, bee and caduceus, minted at Corcyra, *very desirable* 1 10. 0
- 127 Macedonia Romana (1st province), 2, with ΙΠΟΘΗΣ., Club, &c., varied Tetradrachms. Chalcis, *rev.* Lyre, size $2\frac{1}{2}$. Dyrhachium, *rev.* Tripod in front of the cow suckling its calf, *rare*. Philippus II, Tetradrachm, *rev.* Horseman to left, *desirable* 5 17. 0

11. 0 128 Philippus II, with fulmen and N, horseman to right, *a very fine tetradrachm, minted at Pella!* 1
3. 10. 0 129 Alexander III, Tetradrachm, as the following lots, *rev.* Jupiter; above his head, ΒΑΣΙΛΕΩΣ., and behind ΑΛΕΞΑΝΔΡΟΥ., in the field a small Victory with a garland, under the throne, a mon., probably composed of ΦΑΝ., *an extremely fine specimen!* 1
2. 0. 0 *** From Sale 2nd April, 1860 (Stokes'), lot 94, at £7. 2s. 6d.
1. 8. 0 130 Alexander III, minted at Rhodus, with ΑΙΝΗΤΩΡ., balantium, and ΡΟ., *very fine and valuable* \ 1
- 131 Alexander III, with *rev.* Lion's head full-faced (Miletus); *rev.* with ΚΑΕΩΝ. beneath; *rev.* with Phrygian cap (Lycia) 3
13. 0 132 Alexander III, *rev.* of Miletus, with Lion looking to right; another, *obv.* *very fine*, *rev.* ΣΙ. Τ. ΘΙ. and twig 2
11. 0 133 Alexander III, *rev.* ΔΙ. and fulmen (Dium); *rev.* ΜΥΟ. mon., *very fine* 2
1. 0. 0 134 Alexander III, *rev.* Helmet, ΔΑ. and ΗΡΑ. (Mesembria); *rev.* Lion, &c. (Miletus); *rev.* Chian Sphinx and ΠΟ. ΚΡΑΤΩΝ., *v. Mt. and Lenormant* 3
1. 9. 0 135 Alexander III, *rev.* adjunct, quiver; Drachms, 12, varied adjuncts 13
11. 0 136 Thessalia in genere, *obv.* with ΝΙΚΟΚΡΑΤΟΥΣ., *rev.* Pallas, palm, &c., *size* 6; Oetaei, *obv.* Lion's head, *rev.* Man standing, *size* 3; Apollonia, *rev.* ΑΝΔΡΟΜΑΧΟΣ., three Priestesses or Genii, &c. *size* 5, *a remarkable type* 3
6. 0 137 Ambracia, *obv.* veiled Head, *rev.* Α. Μ., chapleted pole, or meta in a garland, *fine for the coin, v. Dumersan, n. a. 31* 1
- *** Huber, 336.
16. 0 138 Corcyra, *rev.* Pegasus to right, *size* 4½. Acarnania, with adjuncts, dolphin and Victory. Amphilocheum, ΑΜΦΙ., Spear, &c. Anactorium, ΑΝ. Argos, 2, ΑΡΓΕΙ., Helmet, &c.; another with Plough, *all fine didrachms of Corinthian types* 6
1. 5. 0 139 Syracuse, with ΣΥ. and Dolphin; Thyrraeum, ΘΥ.; Corinthus, &c. *didrachms of Corinthian types* 6
9. 0 140 Corinthus, &c. 4, Didrachms. Chios, *obv.* Sphinx and diota, *rev.* quad. incus. *globular coin* 5
1. 2. 0 141 Boeotia, *rev.* Victory, *size* 3. Thebae, 2, *rev.* Diota and Θ.; *obv.* Boeotian shield with ivy-leaf, *rev.* the ancient round Theta within an indentation formed as vanes of a windmill, *of great rarity* 3

L 141. 11. 0

- 142 Aegina, Didrachms, Tortoise types, *rev.* five divisions, *both desirable* 2 13. 0
- 143 Sicyon, *rev.* Dove in Wreath. Megalopolis, *rev.* Pan seated. Elyrus Cretae, 2, *rev.* the Sepia or Polypus, varied, *very rare*. Eretria, 2, varied from *Hauteroche*, *pl. VII*, all *desirable coins* 6 9. 0
- 144 Histiaeotis Thessaliæ, 2, *rev.* Female on prow. Cius, *obv.* Head and ΚΙΩΝ., *rev.* Prow and ΚΑΣΑΝΔΡΟΣ. Pergamum, 3, Cistophori, with ΑΣ. ΒΑ. and ΔΙ., *fine* 6 18. 0
- 145 Philetærus, *rev.* adjuncts, bee, fulmen, and bow, *a rare tetradrachm* 1 9. 0
- 146 Philetærus, *rev.* with Monogram ΑΝ. or ΑΝΙ., palm-branch, and bow, *a valuable tetradrachm* 1 12. 0
- 147 Eumenes II, *rev.* with under the arm ΕΥΜΕΝΟΥΣ in *mon.*, cornucopia, bow, &c. as *Leake*, *Suppl. page 7*, *a very scarce tetradrachm* 1 1. 5. 0
- 148 Cyme, Tetradrachm, *obv.* head of Diana, *rev.* Horse, ΚΑΛΛΙΑΣ, &c. 1 16. 0
- 149 Methymna or Mytilene, *v. Leake*, &c., *obv.* two Calves' heads, facing, and olive tree, *rev.* a sunk square, *very fine size 4½*. 1 7. 0
- * * * Erroneously attributed of late to Pergamum: certainly struck before the Roman domination; a most early autonomous coin.
- 150 Ephesus, *obv.* a Bee and ΕΦ. *rev.* ΘΡΑΣΥΜΗΔΗΣ. an unpublished magistrate's name size 5¼, *wt.* 224 *grs.* 1 2. 0. 0
- 151 Erythrae, 3, *rev.* Club, quiver, diota, magistrate's name, &c. varied, *fine* 3 16. 0
- 152 Samos, *ob.* Lion's skin, *rev.* Laurel branch, and forepart of a bull to right, *of earlier fabric than most known coins of this isle* size 6. 1 5. 0
- 153 Cnidus, *obv.* forepart of a sedent Lion, *rev.* head of Venus, 4, slightly varied; another, *rev.* ΑΡΙΣΤΙΠΠΙΔΑΣ., unpublished, size 1½, *wt.* 24 *grs.*; one, *rev.* Tripod, size 2, *wt.* 36 *grs.* 6 16. 0
- 154 Cos, *rev.* Serpent. Perga, *rev.* Diana standing, *rare*. Chalcis, 3, varied. Chalcedon, *Mt.* 421, 40 *frs.*, *v. Dumersan*, *Hauteroche*, *VII*, 10, *valuable small coins* 6 11. 0
- 155 Rhodes, *obv.* head of the Sun-God full-faced, *rev.* balaustium, ΡΟΔΙΟΝ. and ΕΥΚΡΑΤΗΣ., Anchor to left; *rev.* adjunct, Victory to left, &c. *two didrachms of much beauty and value* 2 1. 8. 0

152.16.0

- 156 Mausolus, Satrap, head, full-face, of Helios, *rev.* Jupiter Labrandeus and wreath (*uncommon*) in field, *size* 2, *wt.* 53 *grs.* Uncertain, 2, *sizes* $\frac{3}{4}$ and $\frac{1}{2}$ 3
- 157 Aspendus, with YF. (*mon.*), between the wrestlers, *rev.* Slinger, triskele over club, *size* 6, *wt.* 159 *grs.*; another, with six countermarks, Eagle beneath triquetra, *a curious and valuable variety*, *size* $5\frac{1}{2}$, *wt.* 168 *grs.* 2
- 158 Side, Tetradrachms, 2, ΚΛΕΥΧ.; another, ΔΕ. 3
- 159 Selge, *obv.* armed Figure, *rev.* Triquetra, *scarce and poor*, *size* $3\frac{1}{2}$; Selge, 3, *rev.* Diana with torch, *size* 2; *rev.* Gorgon type, *size* 1 4
- 160 Tyrus, 3, usual Tetradrachms, varied dates; Daric, with Archer 4
- 161 Aradus, Tetradrachm, ΘΑΡ. (year 139). Cappadocia of Traian, *rev.* female Bust to left, *rare* 2
- 162 Antiochus I, a Tetradrachm, as the following, *fine* 1
- 163 Antiochus III, *rev.* with ΔΙ. in exergue, evidently of Bactrian fabric, *highly valuable* 1
- ** From Octave Borrell's sale, £8.
- 164 Antiochus IV, with ΝΙΚΗΦΟΡΟΣ. in exergue, and ΔΙ. (*mon.*) 1
- 165 Antiochus VIII, with ΔΦΡ. (year 194) in exergue 1
- 166 Antiochus VIII, with draped Jupiter . 1
- 167 Demetrius I, with date, ΗΝΡ (158) 1
- 168 Antiochus XI, with ΡΕΑ (Philadelphus Epiphanes Antiochus), *v. Leake, &c. valuable* 1
- 169 *Arsacidan Drachmæ.* Arsaces VI, 4; Arsaces VII; Arsaces XIV, 2; Arsaces XV, 3; Arsaces XVIII, Vonones; Mherdates, full-face; Arsaces XXV, all varied, *a choice assortment* 13
- 170 Hadrian, *silver Medallion*, *almost unique*, *obv.* IMP. CAESAR. AVGVSIVS., bare Bust to right, *rev.* HADRIANVS. AVG. P. PREN., Emperor togated standing to left, *well preserved and of great value* *size* $7\frac{1}{2}$. 1
- 171 Consular Denarii, varied, *interesting types* 9
- 172 Imperial Denarii. Augustus and others, varied, *chiefly in excellent state* 24
- 173 Others, *equally worthy of attention* 12
- 174 Others, *as good and interesting* 25

167.16.0

- 175 Julius Caesar, Denarius, *obv.* Bust laureate, *rev.* Caduceus, globe, hands, &c. *fine* 1
- 176 Billon. Imperial, varied, *fine* 24
- 177 Greek Copper. Dardanus, *obv.* Horseman, *rev.* Cock and ΔΑΡ. *size* 1. Scepsis, *obv.* winged Sea-horse, *rev.* ΣΚ., Palm tree, *size* 1½, *both remarkably fine, and thus very scarce* 2
- 178 Aegae, *obv.* bust of Alex. Severus, *rev.* Minerva to left, *size* 8. Cyme, *rev.* ΚΥΜΑΙΩΝ-ΞΑΝΘΟΣ., the River-God Xanthus reclining on an urn, *size* 5. Cyme (*aut.*), *rev.* ΚΥ, forepart of a Horse to right, *size* 1 3
- 179 Sagalassus, *obv.* bust of Valerian to right, *rev.* two Hands joined, and the most interesting legend ΠΟΜΕΩΝ. ΚΑΤΑΛΑΚΕΩΝ. ΠΡΟΤΗΚ. ΠΙΣΙΔΩΝ. ΦΙΛΗΚ. ΚΥΝΜΑΧΟΥ. *fine, very rare, and valuable* *size* 8. 1
- 180 Bagae Lydia, *obv.* bust of Geta, *rev.* Aesculapius, Hygieia, and Telesphorus, *Mt.* iv, 18. Gambrium, 4, *size* 3 and 1, *all in good condition* 5
- 181 Clazomenae. Colophon, 2, *rev.* Lyre; *rev.* Homer. Ephesus. Erythrae, 3. Gambrium, *all fine* 8
- 182 Aphrodisias Cariae, 4; Selge, 4; Smyrna; Termessus; *all varied, very interesting reverses* 10
- 183 Carystus Euboeæ, *rev.* Palm-tree. Smyrna, 2, one of Geta. Pitane, *rev.* pentagon. Cyprus (Large Brass of Traian). Samosata. Erythrae, 3. Tarsus, *rev.* Tomb. Rhesaena, *Mt.* v. 629. Prusia ad Olympum. Alexandria-Troas. Sinope. Edessa. Amisos. Aegae of Sept. Severus, *rev.* Quadriga to left, *unpublished, size* 9. Cyrrhus Cyrrhescicæ, 2. Three others, varied; *chiefly fine* 22
- 184 Samos (*electrum*), *obv.* laureated Head to right, *rev.* Cow's head to right in sunk square. Another, *obv.* Head crowned with ivy, *rev.* quad. incus. *excellent hectae, as in the following lot* 2
- 185 Hectae, *obv.* Head, *rev.* quad. incus., *all varied, fine* 3

167. 16. 0

10. 0

7. 0

16. 0

1. 1. 0

19. 0

6. 0

7. 0

11. 0

1. 2. 0

15. 0

14. 0

£ 175. 14. 0

SECOND DAY'S SALE.

ROMAN LARGE BRASS.

LOT			
16.0	186	Geta, <i>rev.</i> PONTIF., &c. Elagabalus, <i>rev.</i> ADVENTVS, &c., Emperor on horseback; Liberty standing. Julia Paula, <i>rev.</i> CONCORDIA, Concord seated, <i>rare</i>	4
3.6.0	187	Diadumenian, <i>rev.</i> PRINC. IVVENTVTIS., the Prince holding a sceptre and a standard; at his feet are two other standards, <i>fine and rare</i>	1
1.1.0	188	Elagabalus, 2, <i>rev.</i> FORTVNAE. REDVCI, Fortune standing; <i>rev.</i> LIBERTAS. AVGVSTI., Liberty standing. Julia Paula, <i>rev.</i> Concord seated, <i>rare</i> . Julia Soaemias, VENVS. CAELESTIS., Venus standing.	4
1.5.0	189	Elagabalus, 5, types varied. Aquilia Severa, <i>rev.</i> Concord standing, <i>rare</i> . Julia Soaemias, <i>rev.</i> VENVS. CAELESTIS., Venus seated to left	7
3.0.0	190	Julia Paula, <i>rev.</i> CONCORDIA., Concord seated to right, <i>rare</i> , <i>patinated and well preserved</i>	1
10.0	191	Julia Maesa, 2, <i>rev.</i> Piety. Severus Alexander, 10, various types, <i>some scarce</i>	12
1.1.0	192	Severus Alexander, 2, <i>rev.</i> LIBERALITAS. AVGVSTI., the Emperor distributing gifts: <i>rev.</i> PROFECTION. AVGVSTI. the Emperor on horseback preceded by Victory. Barbia Orbiana, <i>rev.</i> Concord seated. Julia Mamaea, 2, <i>rev.</i> Venus; <i>rev.</i> Felicity, <i>all finely preserved</i>	5
WB 8.0	193	Severus Alexander, 8, various types. Julia Mamaea, 4, <i>rev.</i> Venus; Vesta; Felicity. Maximinus, four varieties	16
9.0	194	Severus Alexander, <i>rev.</i> AEQVITAS. AVGVSTA., Equity standing; PROFECTION. AVGVSTI., Emperor on horseback preceded by Victory, <i>scarce</i> ; LIBERALITAS. AVGVSTI., Emperor seated on an estrade distributing gifts, <i>rare</i> ; VICTORIA. AVGVSTI. Barbia Orbiana, <i>rev.</i> Concord seated. Julia Mamaea, <i>rev.</i> VENVS. FELIX, <i>some fine</i>	6
17.0	195	Barbia Orbiana, type as before. Julia Mamaea, <i>rev.</i> FELICITAS. PVBLICA., Felicity standing, <i>light green patina</i> . Maximinus, 2, <i>rev.</i> VICTORIA. GERMANICA. Maximus Caesar, 2, <i>rev.</i> PRINCIPI. IVVENTVTIS.; PIETAS. AVG.	6

196	Julia Mamaea, 7, <i>rev.</i> Juno, Venus, Vesta, &c. Maximinus, 5, <i>rev.</i> Emperor and three standards; VICTORIA. AVGVSTORVM. Maximinus and Maximus, togated, standing face to face, behind each of them a soldier, at their feet two captives, <i>very rare</i> . Maximus Caesar, two varieties	14	10. 0	WB
197	Paulina, <i>rev.</i> CONSECRATIO., the Empress on a peacock to right, <i>rare and well preserved</i>	1	1. 3. 0	WB
198	Maximus Ceasar, <i>rev.</i> Maximus and two standards; Pontifical instruments. Gordianus Africanus sen., <i>rev.</i> Victory to left, <i>patinated, not fine, but very rare</i> . Balbinus. Pupienus	5	17. 0	
199	Maximus Caesar, two types as before. Gordianus Africanus sen., 2, <i>rev.</i> Security; Victory. Balbinus, <i>patinated</i> . Pupienus, 3, <i>rev.</i> Peace; Concord; Victory	8	14. 0	
200	Gordianus Africanus jun., <i>rev.</i> ROMÆ. AETERNAE., Roma-victrix seated, <i>rare and well preserved</i>	1	11. 0	
201	Gordianus Africanus jun., as before, <i>and equally good</i>	1	1. 0. 0	
202	Gordianus Africanus jun., as the two preceding, <i>but finer than either of them</i>	1	2. 9. 0	
203	Balbinus, <i>rev.</i> P. M. TR, P. COS. II. P. P., Emperor togated to left; PROVIDENTIA. DEORVM.; VICTORIA. AVGG., <i>all well patinated specimens</i>	3	1. 6. 0	
204	Balbinus, 3, types as before. Pupienus, 3, <i>rev.</i> VOTIS. DECENNALIBVS., <i>rare</i> ; another, with title of Maximus, <i>rev.</i> PAX. PVBLICA., <i>very rare, chiefly well preserved</i>	6	1. 13. 0	
205	Gordian III, 10, different types. Philip sen., 10, different types	20	13. 0	
206	Gordian III, ten varieties of type. Philip sen., five varieties. Philip jun., 5	20	12. 0	
207	Gordian III, 18, one as Caesar. Philip sen, 3, <i>rev.</i> SAECVLVM. NOVVM. Philip jun. <i>rev.</i> Antelope	22	11. 0	WB
208	Gordian III, 2, <i>rev.</i> P. M. TR. P. II., &c., Emperor in quadriga to left, <i>very rare</i> . Philip sen., 2, <i>rev.</i> SAECVLVM. NOVVM., octostyle Temple. Otacilia, <i>rev.</i> Hippopotamus. Philip jun., 2, <i>rev.</i> PRINCIPI. IVVENT.; LIBERALITAS. AVG. III., the two Philips seated on curule chairs. Trajanus Decius, 2, <i>rev.</i> Genius of Illyria. Etruscilla. Etruscus. Hostilian	12	10. 0	
209	Philip sen., 6. Philip jun., 5, <i>rev.</i> LIBERALITAS. AVG. III. Trajanus Decius, 4. Etruscilla, 2. Etruscus. Hostilian. Trebonianus Gallus	20	12. 0	

WB	1. 2. 0	210 Trajanus Decius, Medallion, <i>rev.</i> VICTORIA. AVG., Victory to left, <i>fine</i>	1
WB	13. 0	211 Trajanus Decius, Medallion, <i>rev.</i> FELICITAS. SAECVLI., Felicity standing, <i>fine</i>	1
	10. 0	212 Trajanus Decius, Medallion, type as before, <i>but not so good</i>	1
		213 Etruscilla, 2, <i>rev.</i> PVDICITIA. AVG. Etruscus, 2, <i>rev.</i> PIETAS. AVG. Hostilian. Trebonianus Gallus, 2. Volusian, <i>rev.</i> Temple of Juno, Aemilian, <i>scarce</i> . Valerian, 3. Maritiana, <i>rev.</i> CONSECRATIO., <i>scarce</i> . Gallienus, 4. Postumus, 2	20
WB	17. 0	214 Trebonianus Gallus, 2, <i>rev.</i> Piety; Liberty. Volusian, 3, <i>rev.</i> Concord; Temple of Juno; the Emperor standing. Aemilian, <i>rev.</i> VOTIS. DECENNALIBVS. Valerian. Gallienus, head of the Genius of Rome, <i>rev.</i> s. c. in a wreath. Postumus, <i>rev.</i> FIDES MILITVM. ; <i>well preserved</i>	9
	1. 1. 0	215 Probus, Medallion, <i>rev.</i> MONETA. AVG., three Monetae, <i>rare</i>	1
	2. 10. 0	216 Emperors and Empresses	100
	3. 2. 0	217 Emperors and Empresses	100
	2. 15. 0	218 Emperors and Empresses	100
	4. 4. 0	219 Emperors and Empresses	112
	3. 8. 0	220 Roman Large Brass; Medallions, &c., <i>false</i>	116

ROMAN MIDDLE BRASS.

8. 0	221 Julius and Augustus, minted at Nismes. Augustus, Victory crowning the Emperor, <i>rev.</i> M. MAECILIUS. TVLLVS, <i>rare</i> . C. Clovius, <i>rev.</i> Pallas, with ægis, &c. Augustus' Moneyers, Plotius Rufus, Crispinus Sulpician, Sanquinius. Augustus, 5, <i>rev.</i> Thunderbolt; Altar; Eagle on globe; circular Temple	11
9. 0	222 Augustus, 4, <i>rev.</i> CONSENSV. SENAT., &c.; Victory with buckler inscribed S. P. Q. R.; Altar; Livia veiled and seated to left. Livia as Piety. Agrippa and Augustus, 2, minted at Nismes. Tiberius, <i>rev.</i> old bearded Head, and four Punic letters, minted at Iol in Mauritania.	8
15. 0	223 Livia, 2, as Justitia and Pietas, the last reading PIETAS. behind the head. Agrippa, <i>rev.</i> Neptune, <i>finely patinated; all fine</i>	3
10. 0	224 Livia, 2, as Pietas and Salus. Tiberius, 2, <i>rev.</i> bust of Julia, four Punic letters, and a lyre, <i>rare; all good specimens</i>	4

- 225 Tiberius, 3, *rev.* Rudder and globe, &c. Drusus jun. *rev.* PONTIF., &c. Antonia, *rev.* TI. CLAUDIVS., &c. Germanicus, triumphal Quadriga, *rev.* SIGNIS., &c. Germanicus standing. Germanicus, bare Head to left, *rev.* C. CAESAR., &c. Nero and Drusus, the two Caesars on horsback 8
- 226 Tiberius, 5, *rev.* MODERATIONI., bust of Concord in the centre of a shield; Caduceus between two cornucopiæ, *fine.* Drusus jun. Antonia. Germanicus, bare Head to right. Caligula, *rev.* VESTA. 9
- 227 Germanicus, triumphal Quadriga to right, *rev.* SIGNIS., &c., Germanicus standing, *a delicate light green patina.* Caligula, *rev.* VESTA., *both fine* 2
- 228 Caligula, *rev.* VESTA. Claudius, 2, *rev.* CONSTANTIAE. AVGVSTI.; LIBERTAS. AVGVSTA. Nero, 6, *rev.* MAC. AVG., the Macellum or provision market; Temple of Janus; Rome seated; Victory to right; Security seated, &c. Galba, 2, *rev.* three Military Standards; three Naval Standards. Vitellius, *rev.* PAX. AVGVSTI., the Emperor and Rome standing. 12
- 229 Caligula, 2, with the titles *Pronepos* and *Germanicus*, *rev.* Vesta seated. Claudius 3, *rev.* CERES. AVGVSTA., Ceres seated; Pallas, two varieties, *one restored by Titus, scarce.* Nero, 4, *rev.* Rome seated, two varieties; Temple of Janus; MAC. AVG., the Macellum. Galba, *rev.* Peace; *a good lot* 10
- 230 Claudius, 2. Nero, 9, *rev.* Macellum; Victory with Shield; Security; Apollo, two varieties, Genius standing, two varieties; &c. Galba, 2, *rev.* Vesta; Military Standards. Vespasian, 2, *rev.* IVDEA. CAPTA., &c. 15
- 231 Nero, 5, *rev.* VICTORIA. AVGVSTI., two varieties; Temple of Janus; Security seated; Victory with shield. Galba, *rev.* PAX. AVGVST. Vespasian, *rev.* ROMA. Titus, *rev.* Victory on prow. Domitian, *rev.* FORTVNAE. AVGVSTI.; VIRTVTI. AVGVSTI. Nerva, *rev.* two Hands grasping a naval standard. Trajan, *rev.* S. P. Q. R. OPTIMO., &c., octostyle Temple with arcades; *a good lot* 12
- 232 Nero. Galba. Vespasian. Titus, two varieties. Domitian, 5, different types. Trajan, 5, varied 15
- 233 Domitian, four varieties. Nerva. Trajan, 5, varied. Hadrian, 5, varied; one, *rev.* Britannia seated 15

8. 0

10. 0

11. 0

1. 2. 0

WB

16. 0

18. 0

17. 0

9. 0

11. 0

WB

WB

1.9.0

234 Trajan, 4, *rev.* Column composed of the club of Hercules and a lion's head; Octostyle Temple; Bridge over the Danube; Dacian Trophy. Hadrian, 4, *rev.* AFRICA.; AEGYPTOS.; HISPANIA.; COS. III., Pegasus to right. Sabina, *rev.* Concord seated, resting her left arm on the head of Spes. Lucius Ælius, *rev.* Concord seated, *a good lot* 10

10.0

WB

235 Trajan, 5, *rev.* ALIM. ITAL.; another, with Head of Trajan on both sides, *rare*; another, with Fortune on one side and Hope on the other, *rare*. Hadrian, 7, *rev.* Head of Sabina, *made up*; Head of Hadrian, *incuse*; three Standards; Janus; AEGYPTOS.; BRITANNIA.; RESTITVTORI. MACEDONIAE. Sabina, *rev.* PVDICITIA. Lucius Ælius, *rev.* Hope 14

9.0

236 Hadrian, 6, various. Sabina, 2, one with laureated Head, *rev.* Concord. Lucius Ælius, *rev.* Spes. Antoninus Pius, six varieties 15

15.0

237 Lucius Ælius, 2, *rev.* PANNONIA., the Province personified; TR. POT. &c., Hope. Antoninus Pius, 3, *rev.* SALVS. AVG., Hygeia feeding the serpent; ANCILIA., two oval Shields; PIETATI. AVG. &c., Piety standing between two children, and holding an infant in each arm. Faustina sen., 2, *rev.* AETERNITAS., the Empress seated within a temple of six columns; IVNONI. REGINAE., Throne of Juno. Marcus Aurelius, 2, *rev.* Honour standing; Aurelius and Verus hand-in-hand. Faustina jun., *rev.* DIANA. LVCIF., *a good lot* 10

14.0

238 Antoninus Pius, 5, *rev.* Head of Aurelius; Fortune standing; COS. IIII., Equity standing; Pallas seated; Caduceus between two cornucopiæ. Marcus Aurelius, 5, *rev.* the Emperor and his Army crossing over the Bridge of the Danube, *very rare, not known to Cohen*; DE. GERM., Trophy and two Captives; GERMANIA. SVBACTA. &c., Germany personified, seated in a weeping attitude. Julia, Daughter of Titus, *rev.* VESTA., the Goddess seated. Lucius Verus. Commodus. Severus, *rev.* P.M. TR. P. XIII. (*altered from XVI.*) &c., a fine Bridge, under which is a boat passing, *very rare* 14

239 Julia, Daughter of Titus, *rev.* VESTA. Commodus, *rev.* Fortune. Severus, *rev.* Pallas. Caracalla, two varieties. Diadumenian, *rev.* PRINC. IVVENTVTIS., Prince and two

standards, <i>rare</i> . Julia Paula, <i>rev.</i> CONCORDIA. AETERNA., the Emperor and Empress hand-in-hand, with Concord between them, <i>rare</i>		7	17. 0	
240	Severus, <i>rev.</i> ARCVS. AVGG., a magnificent Triumphal Arch, <i>extremely rare, and well preserved</i> . Diadumenian, <i>rev.</i> PRINC. IVVENTVTIS., Prince with three standards, <i>rare, and well preserved</i>	2	1. 10. 0	WB
241	Julia Mæsa, <i>rev.</i> Piety standing. Severus Alexander, 3, <i>rev.</i> P. M. TR. P. V. COS. II. P. P., the Baths of Alexander, <i>extremely rare</i> ; FIDES. MILITVM., the Emperor, Jupiter, Valour, between them an altar, <i>rare</i> . Gordian III, <i>rev.</i> PONTIFEX. MAX. TR. P. III. COS. P. P., Rome seated, taking the Emperor by the hand, in attendance are two soldiers, <i>very rare, well preserved</i>	5	6. 0	
242	Severus Alexander and Julia Mamæa, Medallion, <i>size 7</i> , their Busts facing, <i>rev.</i> FELICITAS. TEMPORVM., the Emperor seated, and Victory crowning him, in front two figures, <i>very rare</i>	1	9. 0	
243	Severus Alexander, <i>rev.</i> RESTITVTOR. MON., the Emperor standing, holding a coin in his right hand, and in his left a spear, <i>a fine specimen, set in a brass collar</i> . Gordian III, <i>rev.</i> IOVI. STATORI., Jupiter standing, <i>finely patinated</i>	2	1. 1. 0	
244	Gordian III, Medallion, <i>size 7</i> , <i>rev.</i> VICTORIA. AVG., circular Temple of four columns, inscribed ΝΕΙΚΗ. ΟΠΛΟΦΟΡΟΣ., in the centre of the temple stands Mars, on the left of it the Emperor and an attendant, and on the right a victimarius slaying an ox, <i>fine, and of great rarity</i>	1	2. 15. 0	WB
245	Marcia Otacilia, <i>rev.</i> SAECVLARES. AVGG., Cippus. Trajanus Decius, <i>rev.</i> Liberality standing. Valerian, <i>rev.</i> APOLINI. CONSERVA. Diocletian, 3. Maximian Hercules, 2. Constantine the Great, <i>rev.</i> QVIES. AVGG. Julian the Apostate, 2, <i>rev.</i> SECVRITAS. REIPVB., the Bull Apis to right; <i>all fine</i>	11	9. 0	WB
246	Probus, Medallion, <i>size 5½</i> , <i>rev.</i> VICTORIA. GERM., Victory between two German captives, <i>exceedingly rare, fine, and not known to Cohen</i>	1	13. 0	
247	Roman Emperors and Empresses, various	100	1. 2. 0	
248	Roman Emperors and Empresses, various	100	1. 2. 0	

1. 18. 0	249	Roman Emperors and Empresses, various	100
2. 0. 0	250	Roman Emperors and Empresses	109
2. 5. 0	251	Roman Emperors and Empresses	100

ROMAN SMALL BRASS.

19. 0	252	Tiberius, <i>rev.</i> Altar of Lyons. Domitian, <i>rev.</i> Owl. Gallienus, <i>rev.</i> DEO. MARTI. ROMAE. AETERNAE. Salonina, 2, <i>rev.</i> CONCORDIA. AVG. Laelian, <i>rev.</i> VICTORIA. AVG., <i>scarce</i> . Marius. Probus, 32, various types. Carinus, Numerian, Diocletian, Maximian, Carausius, Allectus, Romulus, and various of Constantine the Great and Family, of the London mint, <i>some fine</i>	70
2. 12. 0	253	Emperors and Empresses, a large number of different types	380

ROMAN IMPERIAL DENARII, &c.

1. 3. 0	254	Alexander the Great, Drachma. Juba I, of Mauretania, <i>rev.</i> Octostyle Temple. Marc Antony, <i>rev.</i> Octavius. Augustus, <i>rev.</i> Tarpeia amidst bucklers; <i>rev.</i> Caius Cæsar on horseback; IOVI. OLY., Temple of six columns; COS. ITER. &c., Sacrificial Instruments; Rostral Column; C. L. CAESARES. &c., Caius and Lucius standing, each holding a spear and buckler; CONSECRATIO., Altar, <i>restored by Gallienus</i>	10
12. 0	255	Augustus, 2, C. ANTISTIVS. REGVLVS. &c., Sacrificial Instruments, <i>fine and rare</i> ; P. CARISIVS. &c., Trophy, <i>fine</i>	2
1. 2. 0	256	Augustus, 2, TVRPILIANVS. III. VIR., Crescent and Star, <i>fine and rare</i> ; P. CARISIVS. &c., Gate of the Town of Emerita, <i>fine</i>	2
1. 3. 0	257	Augustus, 3. Claudius, 2, <i>rev.</i> PACI. AVGVSTAE., Nemesis standing; Head of Agrippina to right, <i>plated</i> . Nero, <i>rev.</i> EX. S. C. &c.; AVGVSTVS. GERMANICVS. Galba, <i>rev.</i> SALVS. GEN. HVMANI. Otho. <i>rev.</i> Peace. Vitellius, 2, Heads varied	11
18. 0	258	Tiberius, 2, both types. Claudius, <i>rev.</i> DE. BRITANN., Triumphal Arch, <i>rare and well preserved</i> . Nero, <i>rev.</i> AVGVSTVS. AVGVSTA., Augustus and Livia standing	4

- 259 Galba, 2, *rev.* ROMA. RENASCENS., Rome marching to right; *rev.* SALVS. GEN. HVMANI., Female sacrificing. Otho, *rev.* PAX. ORBIS. TERRARVM., Peace standing. Vitellius, 2, *rev.* Concord seated; XV. VIR. &c., Tripod. Vespasian, 2, *rev.* Equity; IVDAEA., a Captive Jewess seated at the foot of a trophy. Titus, *rev.* PONTIF. &c., Female seated to left; *all well preserved* 8 *1. 2. 0*
- 260 Vespasian, 3, *rev.* EX. S. C., Triumphal Quadriga to left. Titus, *rev.* Tripod and dolphin; Anchor and dolphin; another, *gold*, *rev.* TR. P. IX. &c., Elephant to left. Julia Titi, *rev.* Venus standing, *pierced* 7 *1. 4. 0*
- 261 Domitian, 7, types varied. Nerva, 3, *rev.* Justice seated; Sacrificial Instruments; Equity standing. Trajan, 10, various types, one a Quinarius 20 *1. 1. 0*
- 262 Domitian, 2. Nerva, 3, *rev.* IMP. II. COS. IIII. P. P., two Hands joined. Trajan, 4, *rev.* DIVVS. PATER. TRAIAN. Hadrian. Sabina. Lucius Ælius, *rev.* Concord seated. Antoninus Pius. Commodus. Albinus, *rev.* two Hands grasping a standard. Severus, 3, *rev.* VICTORIAE. BRIT. Julia Domna, 2, *rev.* PVDICITIA., full-faced seated Figure of the Goddess 20 *1. 1. 0*
- 263 Hadrian, 3; Sabina, 2; Lucius Ælius, two varieties; Antoninus Pius, 5; Faustina sen., 5; Marcus Aurelius, 5 20 *1. 7. 0*
- 264 Marcus Aurelius, 5; Faustina jun., 3; Lucius Verus; Lucilla, 3; Commodus, 6; Crispina; Albinus 20 *1. 1. 0*
- 265 Marcus Aurelius; Faustina jun.; Lucilla; Commodus, 3; Crispina; Albinus: Severus, 3; Julia Domna, *large size*, *rev.* VENVS. GENETRIX.; Caracalla, 4; Plautilla, 2, *rev.* PROPAGO. IMPERI.; Geta, 2, *rev.* VICTORIAE. BRIT. 20 *1. 11. 0*
- 266 Crispina; Albinus; Severus, 7, various types; Julia Domna, 4; Caracalla, 3, *one of large size*; Plautilla, *rev.* PROPAGO. IMPERI.; Geta, 2 20 *1. 1. 0*
- 267 Julia Domna. Caracalla, 4, *one of large size*. Plautilla, 2, *rev.* CONCORDIAE. AETERNAE.; PIETAS. AVGG. Geta, 4. Macrinus, 3, varied. Elagabalus, 5, *rev.* SVMMVS. SACERDOS. AVG.; SACERD. DEI. SOLIS. ELAGAB. Julia Paula, *rev.* CONCORDIA. AVGG.. Concord seated 20 *1. 2. 0*
- 268 Macrinus, 3, *one of large size*, *rev.* FELICITAS. TEMPORVM. Elagabalus, 7, various types, *one of large size*. Julia Paula, *rev.* VENVS. GENETRIX. Julia Soæmias. Julia Mæsa, 2. Severus Alexander, 5, various. Julia Mamæa 20 *1. 2. 0*

1. 19. 0 269 Julia Paula, *rev.* CONCORDIA., the Emperor and Empress hand-in-hand. Barbia Orbiana, *rev.* CONCORDIA. AVGG., Concord seated, *both fine and rare* 2
1. 18. 0 270 Julia Soæmias. Julia Mæsa. Sev. Alexander, 5, *rev.* Mars; Victory; Peace; Faith. Barbia Orbiana, *rev.* CONCORDIA. AVGG., usual type. Julia Mamæa, 3. Maximinus, *rev.* VICTORIA. GERM. Maximinus Cæsar, *rev.* PIETAS. AVG. Balbinus, *rev.* VICTORIA. AVGG. Pupienus, *rev.* PAX. PVB-LICA., *some fine* 14
1. 2. 0 271 Maximinus, 4. Balbinus, *large size*, *rev.* FIDES. MVTVA. AVGG., two Hands joined. Pupienus, *large size*, *rev.* PATRES. SENATVS., two Hands joined. Gordian III, *rev.* VENVS. VICTRIX.; P. M. TR. P. III. COS. P. P., Emperor on horseback. Philip sen., 4, *rev.* SAECVLARES. AVGG., Lion, Antelope, Wolf and Twins; VIRTVS. AVGG., the two Philips on horseback 12
13. 0 272 Balbinus, *rev.* PIETAS. MVTVA. AVGG. Pupienus, *rev.* CARITAS. MVTVA. AVGG., *both fine, and of large size* 2
10. 0 273 Gordian III, 13. Philip sen., 6. Otacilia Severa, 2, *rev.* Hippopotamus. Philip jun., 2. Trajanus Decius, 2 25
16. 0 274 Trajanus Decius, *rev.* ADVENTVS. AVG.; PANNONIAE. Etruscilla, 2. Herennius, 4, *rev.* CONCORDIA. AVGG. Treb. Gallus, 4, *rev.* SAECVLVM. NOVVM. Volusian, 4. Æmilian, 2, *rev.* DIANA. VICTRI., *scarce*. Valerian. Mariniana. Gallienus, 4, *rev.* VICT. GERMANICA.; GERMANICVS. MAXIE.; VIRT. GALLIENI. AVG. Salonina, 2. Saloninus. Postumus, 7, various types 34
19. 0 275 Maximinus Daza (*billon*), *rev.* SOLI. INVECTO., &c. Constantius II, 2. Julian II, 3. Valentinian I, 2. Valens, 4. Gratianus, 3, *well preserved* 15
2. 0. 0 276 Constantius II, small Medallions, 2, *rev.* CONSTANTIVS. AVGVSTVS., Victory to left, *this has no legend on the obverse*; *rev.* VOTIS. XXX. MVLTI. XXXX. within a wreath 2
1. 10. 0 277 Constantius II, small Medallions, 2, *rev.* VICTORIA. D. D. N. N. AVGG., Victory to left; *exergue*, TES.; VOTIS. XXX. MVLTI. XXXX., within a wreath; *exergue*, SIRM., *both fine and rare* 2

- 278 Constantius Gallus, *rev.* Star within a wreath; *exergue*, SIRM. WB
 Valentinian I, *rev.* VOT. V. MVLT. X., within a wreath.
 Valentinian II. Theodosius I, 2. Magnus Maximus, 2. 1. 15. 0
 Victor, *scarce*. Eugenius, *scarce*. Arcadius. Honorius.
 Jovinus, *rev.* VICTORIA. AVGGG., *rare*. Anastasius — 13
- 279 Roman Denarii, Consular and Imperial, &c. *wt.* 21 $\frac{3}{4}$ oz. 6. 2. 6
- 280 Roman Brass. Quadrans, Head of Hercules, *rev.* Prow.
First Brass. Julius and Augustus, their heads back-to-back. Nero, *rev.* ROMA. Domitia, *rev.* IOVI. VICTORI.
 Nerva, *rev.* Liberty. Trajan, *rev.* REX. PARTHIS. DATVS.
 Hadrian, 2, *rev.* LOCVPLETATORI. ORBIS., &c. Caracalla,
rev. CONSECRATIO. Rogus 12. 0
9
- 281 Marcus Aurelius, 2. Philip sen., 4, *rev.* SAECVLARES. AVGG.,
 Lion; Wolf and Twins; Antelope, two varieties. Maximian
 Hercules. Galerius Maximian. Maximinus Daza; and
 others 16. 0
25
- 282 Provincial Tokens, and various fine specimens of the Isle of
 Man Coins, including three sets 2. 18. 0
340
- 283 Tradesmen's Tokens, 17th Century. English Silver Coins.
 Regnald, Penny, type *Rud. n. 1, false*. Edward VI,
 Profile Testoon, and various incuse specimens of milled
 Money. Bronze Medals, 6, William III, George IV 1. 0. 0
43
- 284 Miscellaneous Coins, Tickets, Prussian Iron Cross of Merit,
 Ribbons, Chinese Chop-sticks 12. 0
- 285 Sweden. Square Copper Coins. Ulrica Eleonora, $\frac{1}{2}$ Daler,
 1720. Frederick I, 4, 2, and 1 Daler pieces, *all fine* 17. 0
4
- 286 Mudie's National Medals on British Victories, *a fine set, in*
a case 4. 0. 0
40

TOKENS OF THE XVIITH CENTURY. WB

- 287 Town Pieces, *all different, and many very rare* 50
12. 0
- * * This and the 7 following lots are all different, and together
 form a series of more than 300 varieties, chiefly in good or
 fair condition.
- 288 Tradesmen's Tokens. Towns of Bedfordshire, 2; Berks, 9;
 Bucks, 2; Cambridge, 7; Derby, 1; Devon, 5; Dorset, 6;
 Essex, 8 12. 0
40

	13.0	289	Towns of Essex, 20; Gloucester, 12; Hants, 6; Hereford, 2	40
WB	9.0	290	Herts, 5; Huntingdon, 2; Kent, 19; Lancashire, 2; Leicester, 3; Lincoln, 3; Monmouth, 1; Norfolk, 1; Oxford, 4	40
WB	8.0	291	Oxford, 11; Rutland, 1; Salop, 2; Somerset, 23; Suffolk, 3	40
	7.0	292	Suffolk, 16; Surrey, 4; Wilts, 20 <i>Lincoln</i>	40
WB	9.0	293	Wilts, 9; Worcester, 3; York, 12; Ireland, 12; and 4 others	40
WB	9.0	294	London, 21, <i>some rare</i> ; uncertain, 3	24
	11.0	295	Town Pieces and Tradesmen's Tokens, <i>numerous varieties</i>	70
	8.0	296	A similar lot	70
	12.0	297	A similar lot	79
		298	Gun Money of James II. Crowns, 3 varieties; Halfcrowns, 14; Shillings, 15; Sixpences, 5, <i>all different dates, and chiefly fine</i>	37
	1. 2. 0			

TOKENS OF THE XVIIITH AND XIXTH CENTURIES.

	19.0	299	Kempson's Coventry buildings, 18; Jacob's London buildings, 15, <i>all different, and in fine condition</i>	33
WB	1. 11. 0	300	Birmingham, the Copper Sixpence and Threepence, 1813, and the Threepence of Wiveliscombe, 1814, <i>all rare</i>	3
	13.0	301	Tokens of various towns, <i>all in fine or good condition, and all different</i>	100 300
	13.0	302	A similar parcel, <i>likewise all different, and differing from the preceding lot</i>	100
	12.0	303	English, Silver Penny of Henry I, <i>Hks.</i> 255. Henry II, <i>Hks.</i> 285, 3 varieties. Henries and Edwards, <i>all different mints</i> , 11. Groat of Edward III; Half Groat of the Commonwealth; Counterfeit Sterlings, <i>some very rare</i> , 20	37
	1. 3. 0	304	Anne, Shillings, 2; Sixpence. George I, Shillings, 3. George II, Crown, with Lima under bust; Half Crowns, 2 dates; Shillings, 2, <i>all in very fine condition</i>	11
		305	Albert Edward Prince of Wales, Medallion by J. S. Wyon, on his visit to Canada in 1860, <i>his first medal, in fine condition</i>	1
		306	Foreign Copper. British Colonial, Coin Weights, &c.	about 340

- 307 Bronze Medals. Various of the Napoleon Series, *all of the time, and in fine condition* 10
- 308 Bronze Medals and Medallions. Pius VII, *rev.* St. Peters, by Mercandetti, *now rare*; Benedict XIII; Haydn; Sacco; Brune; Christiana of Sweden; Genoa Premium Medal; Derbyshire Archery, by B. Wyon; the Dudley and the Evesham Medals, *all fine* 10
- 309 Cardinal Hercules Consalvi, by Cerbara; and another of the same by Girometti, *both fine and rare Medallions* 2
- 310 Mediæval Bracteates, varied, *all in good condition, and some inscribed* 38
- 311 A similar lot, *in equally good condition* 38
- 312 Others, varied 80
- 313 A similar lot 80
- 314 A similar lot 100
- 315 Foreign Dollars. Siege piece of Cattaro of 1813, *very rare*; of Gerona, 1808; the Mezzo Scudo of the Piedmontese Republic, *rare*; and the Jubilee Medal of Pius VI, by Krafft 4
- 316 Neapolitan Republic, the 12 Carlini of the year VII. Cisalpine Republic, Scudo of the year VIII. Eridania, 5 Franc of the year X. The Convention Dollar of Frankfurt, 1796, and the 5 Franchi of Lucca of 1807 and 1808 6
- 317 Russia. The Ruble of Peter the Great, 1720. Catherine I, 1725. Peter II, 1728. Anne, 1739. Iwan III, 1741, and of Elizabeth, 1751, *all fine specimens* 6
- 318 Miscellaneous Silver, chiefly Foreign, Mediæval and Modern, *some fine* *wt.* 29½ ozs.
- 319 Roman First Brass and Medallions, many false, but presenting imitations of rare types, 21; Egyptian, of large size, 3 24
- 320 Roman Silver. Trajan, *rev.* the elder Trajan seated, *rare and fine*; *rev.* Head of Ammon, a Quinarius; Sabina; Aelius Cæsar; Aurelius; Faustina sen.; Trebizond of John II, and of Manuel I, *both very fine*; and three of the Volteia gens 11
- 321 Greek Copper. Massilia, 2; and another of Gaul; Larinum; Cales; Capua, *rev.* Victory and Trophy, size 5, *rare*; Suessa; Teanum; Arpi; Barium; Brundusium; Tarentum; Uxentum; Heracleia, 2 types; Paestum; Bruttii, 2 types; Rhegium 19

- 322 Beneventum, *rev.* Horse, *size* 4, *rare, but poor condition* ;
 Cales, *fine and patinated* ; Capua, *rare* ; Uxentum ; He-
 racleia, *rev.* the Monster Glaucus, *size* $2\frac{1}{2}$, *rare* ; Paestum,
rev. Half Boar, *fine* ; Nucrina, *rev.* Horse and pentagon,
scarce, and in good condition 7
- 323 Centuripae ; Menaenum ; Panormus, 5 varieties ; Syracuse,
 4 types ; Tauromenium ; Corsica, *rev.* two Ears of Corn ;
 Melita, 3 types ; Gaulos, 2 types ; Agathocles ; Hieron
 II 20
- 324 Melita, 2 types ; Gaulos ; Olbiopolis, 2 ; Nicopolis ; Aenus,
rev. AINI., a Caduceus, *size* 1, *very rare* ; Philippopolis ;
 Cardia ; Sestos ; Macedonia, 5 types ; Amphipolis, 2 types ;
 Thessalonica, 3 types 20
- 325 Amphipolis ; Thessalonica ; Uranopolis ; Aeropus, *rev.* Half
 Lion, *size* 2, *rare, but poor* ; Philip II and III, 4 varieties
 of the horseman type ; Alexander III, 2 ; Cassander, 2 types ;
 Heracleia ; Thessalia, Lion's Head, *rev.* HPA., a club,
size $2\frac{1}{2}$, *very rare* ; Lamia ; Ballaeus ; Epeirus ; Corcyra,
 4 varieties 20
- 326 Athamanes, veiled female Head, *rev.* AΘAMANΩN., with
 the type of Minerva, *size* $3\frac{1}{2}$, *very rare, and the legend*
remarkably distinct ; Athens, *rev.* Minerva seated and
 feeding a bird, *size* 5, *a new and curious type* 2
- 327 Ballaeus ; Corcyra, 2 types ; Pyrrhus, *rev.* Ceres seated, *size*
 5 ; Leucas ; Athens, 4 types ; Corinth, 6 types ; Patræ,
rev. Eagle, *rare* ; Carystus ; Chalcis ; Carthæa ; Se-
 riphos 20
- 328 Ios, *rev.* Palm tree, *size* $1\frac{1}{2}$; Seriphos, *rev.* double Harpa ;
 Tenos ; Amasia ; Cius, *rev.* Club, *rare* ; Hadrianotheræ ;
 Heracleia ; Nicomedia, 2 ; Gergithus, Sphinx type, *size* 3 ;
 Parium, 2 ; Cyme ; Myrina, 4 ; Methymna, *rev.* Diota ;
 Temnus ; Mytelene 20
- 329 Mytelene ; Nesiope ; Abydos ; Alexandreia Troas ; Ilium of
 Claudius ; Neandria, *rev.* Horse drinking, *size* 4, *rare* ;
 Ephesus under the name of Arsinoe, *rev.* Couchant Stag,
size $3\frac{1}{2}$, *extremely rare and unpublished* 7
- 330 Clazomenæ, Helmet, *rev.* K, *size* $2\frac{1}{2}$; Erythræ, 7 varieties,
all extremely fine ; Miletus, *rev.* Lion and Star ; Smyrna,
rev. Homer seated ; *rev.* the river Meles, and others with
 the heads of Cybele Sipylene ; Zeus, Acraeus and Hercules
 Oplophylax, *an interesting lot* 14

- 331 Chios, 2 types, *sizes 9 and 2*; Icaria, *rev.* ΕΚΚΑΠΙΕΩΝ., *size 2, rare, but poor*; Perga, of Philip, *rev.* Altar, or trapezus, vases, &c. *very fine*; Cnidus; Helicarnassus; Mylasa, *rev.* Trident; Stratoniceia, *rev.* Eagle; Blaundus, *rev.* Eagle; Hierapolis, *rev.* the river Chrysoroas, *size 4, rare and interesting*; Laodiceia, 3 types 13
- 332 Laodiceia, 6 types; Sebaste, *rev.* Eagle; Samosata, *rev.* seated Figure, and *rev.* two Cornucopiae; Antiochus of Commagene, *rev.* Scorpion, *size 7, rather fine*; Leucas; Berytus, 3 varieties; Judæa, 2; Singara, *size 9*; Abgarus, *size 6*; Leptis, *rev.* Club 19
- 334 Bactrian Copper, 10 varieties, *one square specimen of Apollodotus is very fine* 10
- 335 Uncertain, including many curious types, *a very important lot for study* 65
- 336 Greek Silver. Imones (in Spain); Ateula (Gallia); Massilia, 6; Phistelia; Tarentum; Sybaris; Thurium; Terina; Athens; Macedonia; Aegina, 2; Arcadia; Euboea; Chalcis; Parium, 2; and 4 others 26
- 337 Samnium, relating to the Marsic War, *size 4*; laureate head of the genius of Italy, with Italia in Oscan letters, *rev.* a Samnite Soldier standing at the side of a couchant ox, *fine and rare* 1
- 338 Tarentum, *size 2½*; Female head, *rev.* the fore half of a winged horse; Metapontium, *size 4*, usual type, but with ΦΥΤΙΕΙΑ. under the head on the obverse, *fine, and an extremely rare variety* 2
- 339 Tarentum, *size 4*, usual types but the drachm, *wt. 53 grs.*, under the horseman ΚΡΙΤΟΣ., *extremely rare of this denomination, and not in Carelli* 1
- 340 Agrigentum, *size 2½*; Leontini, *size 2, rare and fine*; Istrus, the heads of the Dioscuri, *rev.* the Fisher Eagle, *size 4*; Uncertain, Head of Hercules, *rev.* Club between two stars, *size 2*; Apollonia, *rev.* the Nymphæum, represented by three females dancing round a volcano, *fine and rare* 5
- 341 Cnidus, *size 3*; Head of Venus, *rev.* ΚΝΙ. ΘΕΥΜΕΛΩΝ., the head and paw of a Lion to right; Cibyra, *size 3*; helmeted head, *rev.* ΚΙΒΥΠΑΤΩΝ. under a horseman riding at speed to right, *both rare and in very good condition* 2

1. 2. 0 342 Agrigentum ; Syracusæ, 2 ; Philip II ; Philip III ; Athens,
all tetradrachms 6
1. 0. 0 343 Syracusæ ; Philip II ; Alexander III ; Philip III ; Aradus,
all tetradrachms 5
7. 0 344 Antiochus VII, rev. Minerva, and with the surname of
EYEPTETOY., and two fine specimens of the Perso-Sassa-
nian Money 3

MISCELLANEOUS COINS. COPPER.

5. 0 345 Roman, and various Continental States
9. 0 346 Tradesmen's Tokens of the 17th Century, various, some
fine 54
1. 5. 0 347 Provincial Tokens, Pennies, Halfpennies, and Farthings,
including Washington Cents, and others relating to Ame-
rica, and also Kempson's Birmingham Buildings, 27,
mostly fine Lincoln 120
1. 15. 0 348 Provincial Tokens a large lot
1. 5. 0 349 English Currency, including three false Farthings of Queen
Anne ; Colonial, Rosa Americana ; Virginia, and others,
some fine 93
2. 0. 0 350 Bronze Medals : Pitt ; Nelson ; Lunardi ; George IV, rev.
Brighton Chain Pier, two in cases ; St. Michael's Church ;
Innocent XIII, &c. White Metal Medals : Elizabeth ;
George III ; American Congress ; Queen Charlotte ; Duke
of Bedford, and others 30

SILVER COINS.

1. 4. 0 351 Lysimachus, King of Thrace, Tetradrachm, struck at Byzan-
tium ; Julia Domna ; Edward I, and Henry III, Pennies ;
Henry V or VI, London Halfpenny ; Henry VII, Groat ;
Zodiac Rupih, with the crab ; Stratford Jubilee Medal of
Shakespeare ; George II, on the Proclamation of Peace ;
Queen Charlotte, Coronation Medal, and others 23
1. 6. 0 352 Burleigh's Cambridge Token, 1799, a fine silver proof, rare ;
Ceylon, Rix Dollar, 1815, fine and rare 2
10. 0 353 Mahogany Cabinet, containing six drawers
14. 0 354 Nine pierced Coin Trays, and a Metal Cliché of George
Prince of Wales, in a frame

£ 178. 16. 0

MISCELLANEOUS COINS.

		178. 16. 0
355	Copper. Roman, Oriental, &c., and a few Denarii	62 4. 6
356	Foreign Dollars. China, 5, two of them curious, having been struck on Spanish Dollars	5 1. 17. 0
357	Chinese Silver Ingot, weight $5\frac{3}{4}$ oz.; an oblong-shaped piece, and part of another, and the Tical of Siam	4 2. 3. 0
358	Spanish and other Dollars, countermarked with Chinese Traders' marks	5 1. 1. 0
359	America. Republic of Central America, 1825; South America, of Bogota, 1837; Peru, 1833; Bolivia, 1832; Chili, 1822; Manilla, 1828, struck on a Mexican Dollar	6 1. 7. 0
360	Mexico, &c. Republic, 1831; Augustus Iturbide, 1822; La Plata, 1813; Barcelona, 1810; Manilla, 1828, struck on a Peruvian Dollar	5 1. 6. 0
361	Netherlands, 4, coined for Zeland, &c. France, 2, Louis XV, 1726, with the Siam countermark; Louis XVIII, 1814	6 1. 4. 0
362	France: Republic, 2; Napoleon, 1810; Charles X, 2, 1828. Spain: Charles III, 1764. Austria: Maria Theresa, 1780, some countermarked	7 1. 7. 0
363	United States, 1798; Portugal; Denmark, &c.	6 1. 4. 0
364	Early English Coins, and various subdivisions of the Dollar weight 18 oz.	4. 16. 0

FOREIGN AND ENGLISH COINS. GOLD.

365	Japanese Kobang; Javanese Rupih, 1816, struck by the English Company in the Island of Java	2 1. 19. 0
366	Republic of Mexico, Doubloon, 1834; Pistole, 1825; Half Pistole, 1834	3 4. 0. 0
367	Central America, Pistole, 1841; Republic of Chili, Doubloon, 1837; Turkey, the Sequin	3 3. 9. 0
368	Bogota, Doubloon, 1833; Spain, Charles III, Piece of four Ecus, 1761; Charles IV, Quarter Pistole	3 4. 15. 0
369	Holland, William, Pieces of Ten Florins, 1830, 1832; France, Napoleon, Twenty Francs, 1813	3 2. 6. 0
370	England, George III, Half Guinea, 1788; Seven Shilling Piece, 1804; George IV, Double Sovereign, 1823	3 2. 8. 0
371	Coin Cabinet. A small Mahogany Cabinet, with folding doors, containing ten pierced trays	1. 14. 0
	size 12 by 8 and $5\frac{1}{2}$ in. high.	1

£ 216. 6. 4

THIRD DAY'S SALE.

ENGLISH COINS. SILVER.

LOT

18. 0 372 Burgred, King of Mercia, *rev.* HYSST. MONETA. Ethelred II, Pennies, 2, hand type of the *Winchester Mint*; Crux type of the *Maldon Mint*. William I, Pennies, 9, Pax type, struck at Exeter (SEPINE. ON. IEEXECE.); London (EDPI. ON. LVNND E.); Witney (SEFMROI. ON. PITI.); Shaftesbury (IELNOTH. ON. SCIEF.); Wallingford; Winchester, &c., *some fine* 12
19. 0 373 William, Pennies, 3, bonnet type, *Hks.* 234, *rev.* +GOLDMAN. ON. COLE.=*Colchester*; Full-face, with sword, *Hks.* 246, *rev.* +HRMAN. ON. S Æ EN.=*Steyning, very rare mint*; Another, *Hks.* 247. Henry II, 6, *one of the Newcastle Mint*. Richard I, Poitou Penny. John, Penny and two Halfpennies of the *Dublin Mint*. Henry III, Pennies, 9, short and long Cross types, struck at Winchester, Canterbury, London, Chichester, St. Edmundsbury, without the name of moneyer 3 22
1. 5. 0 374 Henry III, Pennies, 14. Edward I. and II, Pennies, 76, London, Canterbury, Bristol, St. Edmundsbury, York, Lincoln, Newcastle, Berwick, Durham 90
1. 0. 0 375 Edward III, Groats, 8, London; Half Groats, 2, London; Pennies, 2, London; Durham of Bishop Hatfield; Halfpennies, 3; Farthing, reading LONDONINENSIS. Richard II, Halfpenny. Henry V or VI, Groats, 16, London and Calais; Half Groats, 4, London and Calais 37
1. 11. 0 376 Edward III, Half Groats, 2, London and York. Richard II, Halfpenny. Henry IV, Halfpenny. Henry V. or VI, Calais Penny. Henry VI, London light Groat, *scarce*. Edward IV, Groats, 4, one before his fourth year, *scarce*; Half Groats, 2, Canterbury, *m. m.* rose, and with α on breast, *scarce*. Richard III, Groats, 2, London, *m. m.* boar's head, *rare* 14

- 377 Edward IV, Groats, 12, London, York, Bristol. Henry VII, Groats, 8, one of his first coinage with open crown; Half Groats, 4, Canterbury, York, one with a key at each side of neck, and with plain circle round the head instead of a tressure, *rare* 24 13. 0
- 378 Henry VIII, Testoon, London, *m. m. a.*; Groats, 4, POSVI., &c., Bristol, London; Half Groats, 4, mantled bust, York; Profile, Canterbury, with *w. a.* at the sides of the shield; Pennies, 3, mantled bust of York and Canterbury, King enthroned, with *t. d.* above the shield, for Thomas Ruthall. Edward VI, Shillings, 2, one Profile, *rev. TIMOR. DOMINI.* &c.; Sixpence, *m. m. y*; Penny, Bristol, with portrait, *very rare, poor, pierced* 16 1. 7. 0
- 379 Henry VIII, Testoons, 2, Bristol and London; Groats, 16, various coinages; Half Groats, 9, various; Pennies, 2, one of Wolsey 29 1. 15. 0
- 380 Edward VI, Crown, 1553, *m. m. tun*; Half Crown, 1551, *m. m. y*; Profile Testoons, 2, *m. m. arrow* and *Y*, *TIMOR. DOMINI.*, &c.; Rose Penny, York. Mary, and Philip and Mary, Groats, 2. Philip and Mary, Shilling and Sixpence, 1554 9 2. 2. 0
- 381 Edward VI, Crowns, 2, 1551 *m. m. y*; 1552 *m. m. tun*; Shillings, 6, *m. m. tun* and *y*; Sixpence, *m. m. y*; Rose Penny. Philip and Mary, Half Crown, *false*. Shillings, 2, with and without date; Sixpences, 2, 1554, 1557; Groats, 7 22 2. 12. 0
- 382 Elizabeth, Crown, *m. m. 1*; Half Crown, *m. m. 1*; Shilling, *milled*, *m. m. star*; Sixpences, 4; Twopence; Threehalfpenny, 1579; Penny *Jessup* 10 2. 3. 0
- 383 Elizabeth, Crown, *m. m. 1*. James I, Crown, *m. m. thistle*, *EXVRGAT.*, &c.; *both fairly preserved* 2 1. 11. 0
- 384 Elizabeth, Crown, *m. m. 2, rare, but very poor*; Shillings, 11; Sixpences, 53; Groats, 3; Threepences, 26; Half Groats, 24; Threehalfpenny, 1574; Pennies, 15; Threepence; *a very interesting lot for dates and m. m., but poor* 135 3. 5. 0
- 385 James I, Crowns, 2, second year, with *MAG. BRIT.*, *rev. m. m.* trefoil, *QVAE. DEVS.*, &c., one with plume over the shield, *both good* 2 2. 0. 0
- 386 James I, Crown, Half Crown, and Shilling, *QVAE. DEVS.*, &c., with plume over arms; Half Crown and Shilling, *QVAE. DEVS.*, &c., without the plume, *in fair condition* 5 1. 12. 0

24. 13. 0

- 387 James I, Crown and Half Crown, *m. m.* thistle, crowned thistle on the housings, and legends ending FRAN. and HIB. REX. ; Crown and Half Crown, *m. m.* trefoil, crowned rose on the housings, and legends ending FRAN. ET. HIB. REX., *reverses*, QVAE. DEVS., &c., square-topped shield of arms, *in fair condition* 4
- 388 James I, Shillings, 13, various *m. m.*; Sixpences, 8; Half Groats, 9; Pennies, 7; Halfpenny 38
- 389 James I, Half Crown, *m. m.* fleur-de-lis, QVAE. DEVS., &c.; Sixpence, 1614, *m. m.* thistle. Charles I, Tower Crown, *m. m.* sun, *Hks.* 477; Uncertain, Half Crown, 1644, *m. m.* plume, *Hks.* 509; Briot's Sixpence, *m. m.* flower and B; *all well preserved* 5
- 390 Charles I, Oxford Pound Piece, 1643, *m. m.* plume, reading MAGNI. BRITANI., the King on horseback, riding over a cannon and other arms 1
- 391 Charles I, Oxford Half Pound, 1642, *scarce and well preserved* 1
- 392 Charles I, Oxford Half Pound, 1643, *well preserved* 1
- 393 Charles I, Tower Crowns, *m. m.* eye, Horse foreshortened, *rev.* oval Shields of Arms, garnished; *m. m.* portcullis, Arms as before, but with plume at the top of the shield, *scarce, both good* 2
- 394 Charles I, Tower Crowns, *m. m.* sun, the King and horse are smaller than *Hks.* 477, *rev.* garnished oval Shield; *m. m.* anchor, *rev.* same shield of arms, but with a larger lion for Scotland, *both fine* 2
- 395 Charles I, Tower Crowns, *m. m.* plume, Horse caparisoned, with his head and crupper plumed, *rev.* square-topped Shield of Arms on a cross, with floral ends dividing the legend; *m. m.* harp, Horse caparisoned, his head plumed, *rev.* oval Shield, with c. r. at the top, *both good* 2
- 396 Charles I, Oxford Crowns, 1642 and 1643, *both well preserved* 2
- 397 Charles I, Tower Crowns, 3, *m. m.* portcullis, crown and tun, *rev.* oval garnished Shield of Arms, surmounted by a plume 3
- 398 Charles I, Tower Crowns, 3, *m. m.* bell, star, triangle; reverse types as the previous lot, but without the plume over the arms 3

- 399 Charles I, Tower Crowns, 3, *m. m.* plume, rose, Horse caparisoned, his head plumed; *rev.* oval garnished Shield of Arms; above, c. r. and plume; *m. m.* harp, same obverse, *rev.* oval Shield of Arms, divided by a cross with foliated ends; above, c. r. 3
- 400 Charles I, Tower Crowns, 2, *m. m.* sun, both types; Exeter Crown, *m. m.* rose, type of *Hks.* 478 3
- 401 Charles I, Exeter Crowns, 3, 1644, *m. m.* rose; 1645, *m. m.* castle; the other without date, as *Hks.* 478 3
- 402 Charles I, Crowns, 4, all of the Exeter Mint 4
- 403 Charles I. Exeter Crowns, 1645, *m. m.* castle on both sides; and *m. m.* castle on *obv.* and rose on *rev.*; Tower Half Crowns, 3, *m. m.* plume, and c. r. at the top of oval shield; *m. m.* bell and tun, without c. r. 5
- 404 Charles I, *Briot's* Crown, Half Crown, Shilling, and Sixpence, *m. m.* anemone and small B, *a fair set* 4
- 405 Charles I, Tower Half Crowns, 6, *m. m.* R within brackets, crown, P within brackets, star, anchor, triangle within circle, *revs.* CHRISTO., &c., oval garnished Shield of Arms, *all fairly preserved* 6
- 406 Charles I, Tower Half Crowns, *m. m.* fleur-de-lis, ground under horse, head and crupper plumed, *rev.* square-topped garnished Shield of Arms, divided by a cross with floral ends passing through the legend; *m. m.* cross on steps, Horse's head and crupper plumed, but no ground represented, *rev.* same Shield of Arms, but without the cross; *m. m.* heart, *Rud.* XIX, 2; *m. m.* portcullis and harp, *Hks.* 482 5
- 407 Charles I, Tower Half Crowns, 3, *m. m.* triangle, *Hks.* 483; *m. m.* sun, and R within brackets, *the last plated*; York Half Crowns, 2, *m. m.* lion, oval Shield of Arms, having the head, paws, and tail of a lion forming part of the garniture; Oxford, 1642, *m. m.* plume 6
- 408 Charles I, Half Crowns, 4, Tower *m. m.* portcullis, horse's head plumed, and with c. r. at the sides of an oval shield; York, *m. m.* lion, with EBOR. under horse, *rev.* Arms crowned, and with c. r. crowned at the sides, a pomegranate flower before and after AVSPICE, *very fine*; Oxford, 1643, *rev.* no

- m. m.*, large Plume between the smaller plumes, above, RELIG. PRO., &c., below, 1643. ox.; Aberystwith? 1646, *Hks.* 510, but with small plume under the horse, and without the B under date 4
- 409 Charles I, Half Crowns, 5, Tower, as in the previous lot; York, with garniture of the shield decorated with the head, paws, and tail of a lion, crown and garniture frosted; Oxford, 2, 1644. ox. with the centre plume large, 1646. ox. with the usual plumes; Bristol, 1644 5
- 410 Charles I, Tower Shillings, 14, *m. m.* heart, fleur-de-lis, triangle, star, tun, triangle within circle, sceptre, sun, bell, crown, harp, portcullis, rose, types *Hks.* 511, 512, 513, 514, 516, 517; Sixpences, 5, *m. m.* crown, anchor, triangle within circle, types of the Shillings, *Hks.* 516, 517 18
- 411 Charles I, Tower Shillings, 7; York, 3, square-topped Shield with EBOR. above, oval garnished Shield with EBOR. below; Briot's *m. m.* anchor; Sixpences, 5, Bristol, 1646, and others by Briot; Smaller pieces various of the Tower, York, and Aberistwith Mints 35
- 412 Charles I, Shillings, 6, Tower *m. m.* fleur-de-lis, anchor, Sun, *Hks.* 511, 517; Oxford, 1646, *Hks.* 525, with a cross formed of four small plumes after INIMICI.; York, *Rud.* XXI, 4; Sixpences, 3, Aberystwith with an Oxford reverse, 1643; Exeter, 1644; York, *Rud.* XXI, 8; Groats, 2, Oxford, 1644. *m. m.* cross formed of four small plumes, with a pellet in the centre, *Hks.* 536; Exeter, 1644, *Rud.* XXV, 8 11
- 413 Charles I, Aberystwith, Groats, 2; Twopence; Oxford Threepence, 1644; York Threepence; Briot's Twopence and Penny; Rose Halfpenny. Massachusetts Shillings, 2. Charles II, hammered Half Crown with xxx behind the King's head; hammered Shilling without the XII, *all well preserved* 12
- 414 Commonwealth, Crowns, 1652, 1653; Half Crown, 1653; Shilling, 1652, *well preserved* 4
- 415 Commonwealth, Half Crown, 1652, *plated*; Shillings, 7; Sixpence; and smaller pieces, 10. Ormond Shilling. Newark Shilling. Charles II, hammered Half Crown with xxx; Pattern Farthing, 1665 21
- 416 Ormond Crown, Half Crown, Shilling, Sixpence, and Threepence, *in fair condition* 5

- 417 Newark Half Crown, Shilling, Ninepence, and Sixpence,
1646; and a Ninepence, 1645, *a good set* 5
- 418 Oliver Cromwell, Crown, *poor*; Shilling, *gilt* 2
- 419 Oliver Cromwell, Crown, 1658, *well preserved* 1
- 420 Charles II, Crowns, 2, 1662, rose under bust and without
date on the edge; 1663, ANNO. REGNI. XV., *fine*; Half
Crown, 1679, TRICESIMO. PRIMO. 3
- 421 Charles II, Crowns, 4, 1671, VICESIMO. TERTIO.; 1676,
VICISSIMO. OCTAVO.; 1681, TRICESIMO. TERTIO.; 1684,
TRICESIMO. SEXTO., *all well preserved* 4
- 422 Charles II, Crowns, 4, 1664, REGNI. XVI.; 1666, REGNI.
XVIII., elephant under bust, *rare*; 1679, TRICESIMO.
PRIMO.; 1680, TRICESIMO. SECVNDO, *all fairly preserved* 4
- 423 Charles II, Crowns, 2, 1666, REGNI. XVIII.; 1672, VICESIMO.
QVARTO.; Half Crown, 1672; Shilling, 1663; Sixpences, 2,
1679, 1684. James II, Crown, 1688, QVARTO. 7
- 424 Charles II, Crowns, 5, 1662, rose under bust and dated
on the edge; 1670, VICESIMO. SECVNDO.; 1671, VICESIMO.
TERTIO.; 1677, VICESIMO. NONO.; 1678, TRICESIMO. 5
- 425 Charles II, Crowns, 5, 1662, without the rose, one dated on
the edge; 1668, VICESIMO.; 1673, VICESIMO. QVINTO.;
1680, TRICESIMO. SECVNDO.; Shilling, 1668; Sixpences,
1676, 77, 83 9
- 426 James II, Crown, 1687, TERTIO.; Half Crown, 1685, SE-
CVNDO.; Shilling, 1685; Sixpence, 1688. William and
Mary, Crown, 1692, QVARTO.; Half Crown, 1689, PRIMO.;
Shilling and Sixpence, 1693 8
- 427 James II, Crown, 1686, SECVNDO.; Half Crown, 1685,
PRIMO.; William and Mary, Crown, 1691, TERTIO.; Half
Crowns, 3, 1689, PRIMO., two varieties; 1693, QVINTO.;
Shilling, 1693; Proof of Farthing, 1694 8
- 428 William and Mary, Crown, 1692, QVINTO.; Half Crowns,
1689, PRIMO., before the quartering of the arms of Eng-
land and France. William III, Crown, 1700, DVODECIMO.,
very fine 3
- 429 William and Mary, Half Crown, 1689, PRIMO., arms of Eng-
land and France quartered. William III, Crowns, 2, 1695,
OCTAVO.; 1696, OCTAVO.; Half Crown, 1697, NONO.;
Shillings, 2; Sixpences, 10, one with plumes

- 1.8.0 430 William III, Crowns, 2, 1695, SEPTIMO.; 1696, OCTAVO., the top of the breast plate straight; Anne, Crowns, 3, 1703, TERTIO., with VIGO. under the bust; 1707, SEXTO., with E. under the bust; 1708, SEPTIMO., with E. under the bust 5
- 1.8.0 431 William III, Shilling, 1697; Sixpences, 5, 1696, 97, 98, 1700. Anne, Crowns, 2, 1705, QVINTO., plumes; 1706, QVINTO., roses and plumes; Half Crowns, 4, 1703, TERTIO., with VIGO.; 1712, VNDECIMO.; 1713, DVODECIMO.; 1714, DECIMO. TERTIO., all roses and plumes 12
- 1.12.0 432 Anne, Crowns, 1707, SEXTO. and SEPTIMO., with roses and plumes, and plain; 1708, SEPTIMO., with plumes and plain 4
- 1.5.0 433 Anne, Crown, 1713, DVODECIMO, roses and plumes; Half Crowns, 3, 1703, VIGO.; 1707, SEPTIMO., 1709, OCTAVO., both plain; Shillings, 6, 1708, 1709, 1711, all plain; 1712, roses and plumes; Sixpences, 5 15
- 2.8.0 434 Anne, Shillings, 5, 1707, 1708, 1709, all plain; 1713, roses and plumes. George I, Crown, 1716, SECVNDO., roses and plumes; Shillings, 5, 1718, roses and plumes; 1720, plain; 1723, s. s. c.; 1724, w. c. c.; Sixpence, 1723, s. s. c. George II, Crowns, 4, 1734, SEPTIMO., 1736, NONO., both roses and plumes; 1739, DVODECIMO., roses; 1750, VICESIMO. QVARTO., plain 16
- 1.8.0 435 George I, Crowns, 1718, QVINTO., 1730, SEXTO., both roses and plumes; Half Crown, 1717, TERTIO, roses and plumes; Shillings, 1721, 22, 25, all with roses and plumes. George II, Crowns, 1732, SEXTO., roses and plumes; 1741, DECIMO. QVARTO., roses 8
- 1.9.0 436 George I, Crowns, 1723, DECIMO. s. s. c.; 1726, DECIMO. TERTIO., roses and plumes; Shillings, 4; Sixpence. George II, Half Crowns, 1734, SEPTIMO., 1735, OCTAVO, both with roses and plumes; 1739, DVODECIMO., 1743, DECIMO. SEPTIMO., both roses 11
- 1.8.0 437 George II, Crowns, 1743, DECIMO. SEPTIMO., roses; 1746, DECIMO. NONO., 1751, VICESIMO. QVARTO., both plain; Half Crowns, 4, 1743, roses; 1745 and 1746, plain 7
- 1.17.0 438 George II, Shillings, 20, 1728, 31, 35, with roses and plumes; 1739, roses; 1741, roses; 1745, LIMA.; 1758, plain; Sixpences, 1728, 32, roses and plumes; 1739, 41, 43, roses; 1750, 57, 58, plain 27

- 439 George III, Crowns, 1818, REGNI. LVIII. ; 1819, REGNI. LIX. 1. 5. 0
1820, REGNI. LX. ; Half Crowns, 1816, 17 ; Shilling, 1817 6
- 440 George III, Crowns, 1818, REGNI. LIX. ; 1819, REGNI. LX. ;
Bank of England Dollar, 1804 ; Bank of Ireland Six Shil- 1. 17. 0
ling Token, 1804 ; Eighteenpenny Bank Tokens, 2 ; Shil-
lings, 6, 1787, one without the dot ; Northumberland
Shilling, 1763 ; Sixpences, 5 18
- 441 George III, Mudie's Pattern Crown ; Kuchler's Dollar, 1804,
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Sixpence, 1787 4
- 442 George IV, Crown, 1821, SECVNDO. ; Half Crowns, 1820, 21,
25, 26 ; Shilling, 1826. William IV, Sixpence and Four- 1. 10. 0
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Catherine, *rev.* DIFFVSVS., &c., 1670, a globe. Queen
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1. 9. 0 452 Anne, on the Peace, 1713. George I, on the Action in the Mediterranean. William Duke of Cumberland, *rev.* IVSTITIA. TRIUMPHANS. Jernagan's Medal. George III and Charlotte, on their Coronation. 5
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5. 15. 6 459 An Oak Cabinet, made from part of a beam taken from the Painted Chamber of the Houses of Parliament, after the great Fire, containing Sulphur Casts of Admiral Smyth's Collection of Roman Large Brass
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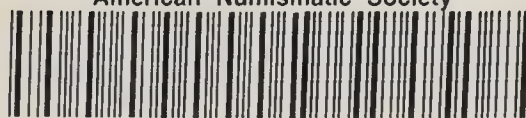
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